

Walter Niedermayr

1952, Bozen/Bolzano

Since 1985, he has been working on projects that investigate space as a reality occupied and shaped by humans. Perception of space and atmosphere in both open and closed places are recurring themes in his photographic and video works. Alpine regions and urban structures, architectures and industries, as well as prisons and hospitals and their associated patterns of life are constant themes and locations for his artistic engagements. This is evident in his work groups *Alpine Landschaften* (from 1987), *Raumfolgen* (from 1991), *Rohbauten* (from 1997), *Artefakte* (from 1992) and *Bildraum* (from 2001). The group *Iran* was created between 2005 and 2008, and *The Aspen Series* between 2009 and 2016. In 2012, he started a further image series in the alpine landscape, *Portraits*, and simultaneously initiated another focus on ruins and abandoned structures, entitled *Relikte*. The project *Koexistenzen* was completed in 2017 after seven years' work. In connection with the projects, video works and also wallpapers have been created again and again. In 2011–14 he was visiting lecturer for artistic photography at the Free University of Bolzano.

Seit 1985 arbeitet er an Projekten, in denen der Raum als von Menschen besetzte und gestaltete Realität untersucht wird. Raumwahrnehmung und Raumatmosphäre in offenen wie in geschlossenen Räumen sind wiederkehrende Themen seiner Foto- und Videoarbeiten. Alpine Regionen und urbane Strukturen, Architekturen und Industrien wie auch Gefängnisse und Krankenhäuser und damit zusammenhängende Lebensmuster sind kontinuierlich Themen und Orte seiner Auseinandersetzungen. Anschaulich wird das in den Werkgruppen *Alpine Landschaften* seit 1987, *Raumfolgen* seit 1991, *Rohbauten* seit 1997, *Artefakte* seit 1992, *Bildraum* seit 2001. Zwischen 2005 und 2008 ist die Werkgruppe *Iran* entstanden und zwischen 2009 und 2016 eine weitere: *The Aspen Series*. Ab 2012 Beginn weiterer Bildserien in der alpinen Landschaft: die *Portraits* und zeitgleich eröffnete sich ein weiterer Fokus auf Ruinen und aufgelassene Strukturen: die Werkgruppe *Relikte*. Das Projekt *Koexistenzen* ist 2017 nach siebenjähriger Arbeit abgeschlossen worden. In Zusammenhang mit den Projekten entstehen seit Jahren immer wieder Videoarbeiten und auch Tapeten. Zwischen 2011 und 2014 war er Lehrbeauftragter für künstlerische Fotografie an der Freien Universität Bozen.

Dal 1985 lavora a progetti nei quali lo spazio è indagato come una realtà occupata e plasmata dalle persone. La percezione e l'atmosfera di uno spazio aperto o chiuso sono temi che ricorrono costantemente nei suoi lavori fotografici e video. I paesaggi alpini e le strutture urbane, le architetture e le industrie, così come le prigioni, gli ospedali e i modelli di vita ad essi associati costituiscono i temi e i luoghi delle sue continue esplorazioni. Questo risulta evidente in gruppi di opere *Alpine Landschaften* (dal 1987), *Raumfolgen* (dal 1991), *Rohbauten* (dal 1997), *Artefakte* (dal 1992) e *Bildraum* (dal 2001). Tra il 2005 e il 2008 è nato il gruppo di *Iran* e tra il 2009 e il 2016 è stata la volta di *The Aspen Series*. Nel 2012 ha avviato un'altra sequenza di immagini ambientate nel paesaggio alpino, i *Portraits*, insieme a un nuovo filone tematico incentrato su rovine e strutture abbandonate, i cosiddetti *Relikte*. Il progetto *Koexistenzen* è stato ultimato nel 2017 dopo sette anni di lavoro. In connessione con i progetti sono state realizzate opere video e anche tappezzerie. Tra il 2011 e il 2014 è stato docente di fotografia artistica presso la Libera Università di Bolzano.

Solo Exhibitions

2021

Permafrost-Zonen, Kunstraum Konrad, Puchberg am Schneeberg, (A)

Transformations, Camera, Centro Italiano per la Fotografia, Torino

2019/2020

Permafrost, Galleria Ncontemporary Milano

La percezione dello spazio, BMS LAB, Milano

2018

Genesis of a latent vision. A window onto contemporary art photography in Iran, Chiostri di San Domenico, Fotografia Europea 2018, Reggio Emilia

2017

Koexistenzen, aut. architektur und tirol, Innsbruck

Galerie Johann Widauer, Innsbruck

Recollection. Iran - antica Persia e industrializzazione, Tosetti Value, Torino

2016

Walter Niedermayr. Raumaneignungen (Appropriations of Space) - Lech 2015/2016, Allmeinde commongrounds, Lech am Arlberg*

2015

Walter Niedermayr. Appearances, Spazio Ersel, Torino

Walter Niedermayr. Projection Spheres and Adventure Realms, Month of Photography, Bratislava*

2014

Galerie Nordenhake Berlin

2013

Walter Niedermayr. Appearances, La Filature, Mullhouse*

2012

Istituto Italiano di Cultura de Paris*

Galleria Suzy Shammah, Milano

2011

Walter Niedermayr 2005-2010, Ex-ospedale Sant'Agostino, Fondazione Fotografia, Modena*

2009

Robert Miller Gallery, New York

Galerie Nordenhake, Stockholm

2008

Galleria Suzy Shammah, Milano

2007

Galerie Nordenhake, Berlin

Galleri Opdahl, Stavanger

Walter Niedermayr / Kazuyo Sejima + Ryue Nishizawa (SANAA), with SANAA Architects,
DeSingel, International Arts Centre, Antwerpen, Arc en Rêve Centre d'architecture Bordeaux, aut.
Architektur und Tirol Innsbruck, Accademia di Architettura Mendrisio*

2006

Robert Miller Gallery, New York

2005

Galleria Suzy Shammah, Milano

2004

Zivile Operationen, Museion Museum for modern and contemporary art, Bolzano*

Galerie Bob van Orsouw, Zürich*

2003

Zivile Operationen (Civil operations), Kunsthalle Wien, Kunstverein Hannover, Museum der
bildenden Künste Leipzig, Württembergischer Kunstverein Stuttgart*

Galerie Solverget, Stavanger

Galerie Nordenhake, Berlin

2001

Stadtgalerie Schwaz, Tirol

Brotfabrik, Berlin

Galerie Nordenhake, Stockholm

Angles Gallery, Santa Monica

Galerie Meyer Kainer, Wien

2000

Centre pour l'image contemporaine, Genève

Koyanagi Gallery, Tokyo

Rhona Hoffmann Gallery, Chicago

Rupertinum, Museum für moderne und zeitgenössische Kunst, Salzburger Landessammlung,
Salzburg*

1999

Momentary Resort, Robert Miller Gallery, New York

Musée Château d'Annecy, Annecy

Reservate des Augenblicks, ar/ge Kunst Galerie Museum, Bolzano*

Walter Niedermayr, Centre Photographique d'Ile de France, Pontault-Combault

Angles Gallery, Santa Monica

Fundación BBK, Bilbao

1998

White Cube, London

Galerie Anne de Villepoix, Paris

Galleria Gió Marconi, with Marina Ballo Charmet, Milano

Centre Photographique d'Ile de France, Pontault-Combault

1997

Galerie Nordenhake, Stockholm

Kunstverein Ulm

Parco Casse d'espansione del fiume Secchia, with Paola De Pietri, Rubiera*

1996

Galerie Anne de Villepoix, Paris

Neue Gesellschaft für bildende Kunst, Berlin

Pauhof - beobachtet, Galerie im Stifterhaus, Linz

1995

Phantasma und Phantome, Offenes Kulturhaus Linz*

Memento, Haus der Fotografie, Altdorf

1994

Die bleichen Berge, Museum für Gestaltung, Zürich

Forum Stadtpark, with Wout Berger, Graz

Hotel Café Kusseth, Bolzano*

Libreria Galleria Einaudi, Milano*

1993

Die bleichen Berge, ar/ge Kunst Galerie Museum, Bolzano*

Printemps de Cahors*

1992

Historische Industriearchitektur Tirol, Südtirol, Voralberg; ar/ge Kunst Galerie Museum, Bolzano,

Taxis Palais Innsbruck, Museum Bregenz*

Rathaus Galerie, Graz

1990

Architektur, Natur und Technik, Sexten Kultur, Sexten, Technische Hochschule Innsbruck,

Hochschule für Künstlerische und Industrielle Gestaltung, Linz*

(*) denotes publication

Special projects and recognitions

2020

Italia, un racconto silenzioso, Campagna fotografica dal MiBACT-DGCC Roma

2011/2017

Koexistenzen, an artistic approach on the archetype of the "commons" in the Fiemme Valley in Trentino an South Tyrol/Italy.

2014/2016

The Aspen Series, 2° part, project-based work with multi-sites installation, ASC Aspen

2014

Kunstschnee with Philipp Messner, artificially colored snow which open up a hyper surreal level, reaching to the virtual

2014

Nominated for *Robert Gardner Fellowship in Photography*, Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge

2013

The Replicants, Eikon Schaufenster, video and wallpaper installation, Wien

2009/2012

The Aspen Series, 1° part, project-based work with multi-sites installation and publication, ASC Aspen

2008

Pitztalgletscher 5/1997, facade design for Austria Expo Pavillion, Zaragoza

2007

Fluchtwege und Sackgassen, with Karl Unterfrauner, Festival der Regionen

2006

Artefakte 85/2005, *Mythos 4*, Neues Mercedes Benz Museum, Stuttgart

2003/2019

Art Drive in, Parking Thermae, Merano, Lightboxinstallation

Group Exhibitions

2021

Earth Beats, *Naturbild im Wandel / The changing face of nature*, Kunsthaus Zürich

Schneemannsgarn, Kunsthaus Interlaken

Punto di Equilibrio. Pensiero spazio luce da Toyo Ito a Ettore Spalletti, MAXXI L'Aquila

World Cityscapes, Parco della Musica, Cupola Sala Sinopoli, Auditorium, Roma.

Wilde Kindheit, Lentos Kunstmuseum / Nordico Stadtmuseum / VALIE EXPORT Center Linz

ITALIAE Dagli Alinari ai maestri della fotografia contemporanea, Ministero degli Affari Esteri e Cooperazione Internazionale e Alinari, Tour di mostre 2021/2023 Istituti di Cultura Italiani all'Estero

ITALIA IN-ATTESA, 12 Racconti fotografici, Gallerie Nazionali d'Arte Antica - Palazzo Barberini, Roma

2020

Where We Now Stand—In Order to Map the Future, Century Museum of Contemporary Art, Kanazawa

Unlearning Categories, Museion Bozen

2019

Framed Landscapes: European Photography Commissions 1984-2019, Museo ICO Madrid
Inservitude, Arc en Rêve Centre d'architecture, Bordeaux
Land_Scope, Münchner Stadtmuseum
CIVILIZATION: The way we live now, National Museum of Modern and Contemporary Art, Seoul, UCCA (Ullens Center for Contemporary Art) in Beijing, China, National Gallery of Victoria, Melbourne, Museum of Civilization, Marseille (2021)

2018

Drive Drove Driven. Das Auto in der zeitgenössischen Kunst, BTV FO.KU.S, Innsbruck
Genesis of a latent vision. A window onto contemporary art photography in Iran, Chiostrri di San Domenico, Fotografia Europea 2018, Reggio Emilia

2017

Snow future. Hansjörg Dobliar, Philipp Messner, Walter Niedermayr, Naturmuseum Bozen
The Power of Images, MAST, Bologna

2016

Les couleurs du paradis perdu, Médiathèque Valais-Martigny, Martigny
Territoires rêvés. En Dialogues 2, Musée des Beaux-Arts, Caen
The force of photography. Works from the Museion Collection, Museion, Bolzano/Bozen
Sport et loisirs - propos d'artistes, Agence culturelle Alsace, Erstein Etappenstall, Elsass
Tour/Collection FRAC Alsace
Shared Space: A New Era / Photographs from the Bank of America Collection, McColl Center for Art + Innovation, Charlotte
Aus der Sammlung: Landschaft, Landesgalerie Linz, ÖO Landesmuseum Linz
Ausverkauft! Nachleben des UNO Shopping, afo Architekturforum Oberösterreich, Linz
Extraordinary Visions / l'Italia, MAXXI, Roma
Arte e architettura: punti di vista, MantovArchitettura, Casa del Mantegna, Mantova*
Ceramica, latte, macchine e logistica. Fotografie dell'Emilia Romagna al lavoro, MAST, Bologna*
La scelta italiana, Collezione BDC, Villa Impero, Bologna
"Allures" cycle of exhibitions, Les Turbulences – Frac Centre, Orléans
Snow Future. Die Alpen – Perspektiven einer Sehnsuchtslandschaft in Kunst + Wissenschaft, Philipp Messner, Hansjoerg Dobliar, Walter Niedermayr, ERES Stiftung, München*

2015

Montagna. Oltre la natura, Palazzo Assessorile, MART, Cles
10 Jahre mitteleuropa-/donauraumzyklus, Stift Lilienfeld
White not?, Fondazione Ersel, Torino
Italia. Inside Out, Palazzo della Ragione, Milano
Mal di montagna, Studi festival #1 - MARS Milan Artist Run Space, Milano
Grand Tour, Harley Gallery, Welbeck/Nottinghamshire
Landschaft in Bewegung. Filmische Ausblicke auf ein unbestimmtes Morgen, Universalmuseum Joanneum, Graz
Landscape in my Mind - Landschaftsfotografie heute. Von Hamish Fulton bis Andreas Gursky, Bank Austria Kunstforum, Wien

2014

Fundamentals -14th International Architecture Exhibition, La Biennale, Venezia
La Collezione di Fotografia Europea. Sguardi contemporanei, Fotografia Europea 014 Festival, Reggio Emilia

Erde & Copyright, Werkstatt Graz / Galerie Crazy, Graz Contemporary, Graz
Il sublime e il banale, video screening, Galleria Civica, Trento
Jenseits der Ansichtskarte. Die Alpen in der Fotografie, Voralberg Museum, Bregenz

2013

Der andere Blick - Architektur und Raum in der zeitgenössischen Fotografie, Galerie Dittmar, Berlin
Weitblick - Berg. Gesellschaft. Technologie, Innovation Festival, Museion - Museum for contemporary Art, Bolzano
Jenseits der Ansichtskarte. Die Alpen in der Fotografie, Galerie Stihl Waiblingen
Pièces Montrées - Frac Alsace, 30 ans de collection; La collection impossible, Fondation Fernet-Branca, Saint-Louis
Images for Images. Artists for Tichy - Tichy for Artists, Central Bohemian Gallery (GASK), Kutná Hora*
TAV Bologna Milano - Fotografia, ricerca e territorio, Maxxi, Roma
Lovin'it - Outlooks and Oppositions, Bromer Art Collection, Roggwil
CONCRETE – Fotografie und Architektur, Fotomuseum Winterthur
Landmark: The Fields of Photography, Positive View Foundation, Somerset House, London*
Industrie, OstLicht. Galerie für Fotografie, Wien

2012

Cosa Mentale: Paysage(s) - Paysage-Document, Musée de La Roche-sur-Yon*
Cosa Mentale: Paysage(s) - Paysage-Document 2 - Pratiques documentaires européennes des années 80 à nos jours, Musée de La Roche-sur-Yon, Arsenal de Metz*
Ansichten an sich - zeitgenössische Fotokunst aus Nord- und Osttirol, Südtirol und dem Trentino, FO.KU.S Foto Kunst Stadtforum, Innsbruck
Ferne Nähe, Zyklus 7.0 Ausstellung, zeitgenössische Kunst aus Mitteleuropa, Stift Lilienfeld
Peripheral Visions: Italian Photography in Context, 1950s-Present, Hunter College, The City University of New York, New York *
A Luigi e Paola Ghirri. Fin dove può arrivare l'infinito?, L'Ospitale, Rubiera, Reggio Emilia*
Space Affairs, Museum Startgalerie Artothek, Wien*

2011

Schwarz Weiss - Design der Gegensätze, Museum für Gestaltung Zürich
Tokyo Art Meeting (II) Architectural Environments for Tomorrow - New Spatial Practices in Architecture and Art, Museum of Contemporary Art, Tokyo*
Imperfect Health, Canadian Centre for Architecture, Montréal *
L'Italia va in vacanza. Fotografie dalle Collezioni del MAXXI Architettura, MAXXI Museo nazionale delle arti del XXI secolo, Roma
Lay of the Land, Angles Gallery, Los Angeles
Alpen - Sehnsuchtsort & Bühne, Residenzgalerie, Salzburg*
Blink! Light, Sound & the Moving Image, Denver Art Museum
Alpine Desire, Austrian Cultural Forum, New York*
Hafnarhús – Without Destination, Reykjavik Art Museum (RAM)*

2010

*People meet in Architecture - Arsenale, 12. Mostra Internazionale di Architettura, Venice Biennale**

Sanaa World of Architecture, DAC | Dansk Arkitektur Center, Kopenhagen
Asia Spectrum - 3rd Daegu Photo Biennale
La voce delle immagini, Auditorium Parco della Musica, Roma
Landscape without Horizon, Museum Schloss Myland, Bedburg-Hau/Kleve*
Kazuyo Sejima + Ryue Nishizawa / SANAA, Tokyo, Aedes Architecture Forum, Berlin

2009

Vanishing Landscapes, Galerie Ruzicka, Salzburg
>Natur< *in der Kunst der Gegenwart*, Kunstmuseum Bonn
Before Architecture, After Architecture, Tomio Koyama Gallery, Tokyo

2008

Manifesta7, The Rest of Now, Alumix Bozen/Bolzano, Region Trentino-South Tyrol*
Von der Weite des Eises, Albertina Wien*
Art Incorporated – The Role of Art in Urban Developement, Kunstmuseet Koge
LINZ TEXAS Eine Stadt mit Beziehungen, Az W, Linz
Museums in the 21st Century, Louisiana Museum of Modern Art, Humlebaek
Art is for the spirit, Mori Art Museum, Tokyo
All inclusive. Die Welt des Tourismus, Kunsthalle Schirn, Frankfurt*
Rückblende, Neue Galerie, Graz
A tribute - 35 years of Essl Collection, Klosterneuburg/Wien
Lugares comprometidos. Topografía y actualidad, Photoespaña 2008, XI International Festival of Photography and Visual Arts, Madrid

2007

Foto-Kunst, Museum Essl Klosterneuburg/Wien
Tourist's Tale, Arhus Kunstbygning
Reality Crossings, 2. Fotofestival Mannheim / Ludwigshafen / Heidelberg*
Japan und der Westen, Kunstmuseum Wolfsburg*
There is no border, there is no border, there is no border, no border, no border, no border, I wish, Galerie im Taxispalais Innsbruck*
Ziemlich Hoch, Kunsthaus Kaufbeuren
Atlante italiano007. Rischio paesaggio, DARC Roma
Northern Lights - Reflecting with Images, Galleria Civica di Modena
Life is stranger than fiction, Albertina, Vienna
Industrielle Bildwelten, FO.KU.S Stadtforum, Innsbruck*
Spectacular space, Galerie Bob van Orsouw, Zürich
Unter Sternen, Museum Franz Gertsch, Burgdorf
White out, Künstlerhaus Palais Thurn und Taxis, Bregenz; Stadtgalerie, Saarbrücken; Palazzo Margherita, Modena*
Simultan, Fotomuseum, Winthertur
Paola De Pietri - lo parto, Museo di fotografia contemporanea, Cinisello Balsamo

2006

Artists for Tichy. Tichy for Artists, Museum für moderne Kunst, Passau; East Bohemian Gallery of Fine Arts, Pardubice; Moravian Gallery, Brno*
Altri luoghi. Altre stanze, Tre giorni di Arte Contemporanea, Udine
Sanaa/Walter Niedermayr, with Sanaa architects, Architekturmuseum, Basel*
Out of the camera, Bielefelder Kunstverein*
Peintres de la vie moderne, Centre Pompidou, Paris
Young Italian artists at the turn of the Millennium, Galleria Continua, Beijing*

Start@Hangar, Hangar Bicocca, Milano
Linea veloce Bologna-Milano, Linea di Confine, L'Ospitale, Rubiera*
Settimana della fotografia europea, Reggio Emilia*
Trans Emilia, The Linea di Confine Collection: *Territorial Reconnaissance of the Region Emilia Romagna*, Fotomuseum Winterthur, Centro internazionale dell'Infanzia "Loris Malaguzzi", Reggio Emilia*
Images d'un territoire, Galerie Le Lieu Lorient; Le Château d'Eau, Toulouse
Montagnes magiques, Galerie d'Art du Conseil général des Bouches de Rhône, Aix en Provence
Opening up Art, Tate Modern, UBS Art Collection, London
Archit-Action, Galerie für zeitgenössische Kunst, Leipzig*
Zerstörte Welten, Kunstraum Dornbirn; Arhus Kunstbygning*
Sguardi da nord. Reflecting with images, Galleria Civica, Palazzo Santa Margherita, Modena*

2005

Simultan. Zwei Sammlungen österreichischer Fotografie, Museum der Moderne, Salzburg Mönchsberg*
La dolce crisi, Villa Manin, Passariano-Codroipo*
Der Blick auf Dresden, Die Frauenkirche und das Werden der Dresdner Stadtsilhouette, Staatliche Kunstsammlungen, Dresden*
Kazuyo Sejima + Ryue Nishizawa Sanaa, Basilica Palladiana, with Sanaa architects, Vicenza*
10 ans des commandes photographiques au Centre Méditerranéen de la Photographie, Bastia*
Trans Emilia, Fotomuseum Winterthur*
Landschaft als Metapher, Ursula Blickle-Stiftung, Kraichtal*
Aus der Fotosammlung. Neuerwerbungen, Landesgalerie am Oberösterreichischen Landesmuseum, Linz
Nach Rokynik: Die Sammlung der Ebn, Mumok, Wien*
Berg, ich hasse dich – Berg ich liebe dich, Musée cantonal des beaux-arts, Sion*
Sanaa, 21st Century Museum of Contemporary Art, with Sanaa architects, Kanazawa*
Multiple Räume (2) Park, Kunsthalle, Baden Baden*
De Natura, Centre d'art contemporain, Meymac
Repérages, Frac d'Ile-de-France à l'Ecole d'Architecture de Paris-Belleville
Artissima 12: Tutta la fotografia, Torino

2004

Support 2 - Die neue Galerie als Sammlung, Neue Galerie, Graz
Yet Untitled, Kunsthalle, Nürnberg; National Museum of Photography, Kopenhagen
Weisse Wunderware Schnee, Bündner Kunstmuseum, Chur*
Metamorph, 9. Mostra Internazionale di Architettura, Biennale di Venezia*
Das Geheimnis der Fotografie, Teil 2: Landschaft und Stilleben, Altes Rathaus, Ingelheim
An eye for the city - Italian contemporary photography and the view of the city, South East Museum of Photography, Daytona Beach*
Public Record, Museum of Contemporary Art, Los Angeles
Collège Lyee Honore Daumier, Frac Paca, Marseille
Reality Real – Arbeiten auf Papier, Gebrüder Lehmann Gallery, Dresden
Support 1 - Die neue Galerie als Sammlung, Neue Galerie, Graz

2003

Yet Untitled, Suermondt Ludwig Museum, Aachen*
The Spirit of White, Fondation Beyeler, Basel
Montagna. Arte, scienza, mito da Dürer a Warhol, MART, Rovereto*
Natürlich gebaut. Die Landschaft zwischen Konstruktion und Narration, Helmhaus, Zürich*

Regarde, il neige (schizogéographie de la vie quotidienne), Centre national d'art et du paysage, Vassivière

Tombe la neige, Anne de Villepoix Gallery, Paris

La montagna incantata, Fondazione Sandretto Re Rebaudengo, Torino

L'idea di paesaggio nella fotografia italiana dal 1850 ad oggi, 8° ed. Modena per la Fotografia, Galleria Civica Modena*

Des voisinages, Le Plateau Fonds Régional d'Art Contemporain d'Ile-de-France

Da cima a fondo, vette d'astrazione, Regione Autonoma Valle D'Aosta*

Platsens Politik, Länsmuseet Västernorrland, Härnösand

Paikan Politicat. Politics of Sense, Suomen valokuvataiteen museo. Finnish Museum of Photography, Helsinki*

2002

Schöne Aussicht, Kunst Meran im Haus der Sparkasse, Meran*

Der Berg, Heidelberger Kunstverein*

Paysages, 4e Biennale d'Art contemporain, Enghien-les-Bains

Made/Spread in Prato, Dryphoto arte contemporanea, Prato*

Mon(u)mental, Tiroler Landesmuseum Ferdinandeum, Innsbruck*

Le bati et vivant. Semaines Européennes de l'Image, Chapelle du Rham, Luxembourg

Current Settings. Der mediale Blick als Transfer, Kunstforum bei Rathaus Hallein

„Landschaftsblicke“ – artfinder / Fabrikhallen Phoenix, Hamburg-Harburg

Stanze II, Museum for modern and contemporary art, Bolzano*

Camere con vista, Filatoio di Caraglio, Cuneo*

Naviguer entre les lignes, Collège Joseph Vernet, Avignon

Berge, Galerie Six Friedrich/Lisa Ungar, München

The Politics of Place, Bildmuseet Umea, Edsvik Konst och Kultur, Stockholm; Finnish Museum of Photography, Helsinki; Västernorrlands Länsmuseum, Härnösand*

L'art d'aujourd'hui: un choix dans la collection du Fnac, Musée de Grenoble

2001

An eye for the city, University of New Mexico Art Museum, Albuquerque*

Conversation, Musée Départemental de Gap, Marseille

The Waste Land, Zentrum für zeitgenössische Kunst der österreichischen Galerie Belvedere, Wien*

Sense of space, stichting fotografie noorderlicht, Groningen*

Unlimited, ArtBasel Art Fair

2000

Anti Memory, Yokohama Museum of Art*

Luoghi come paesaggi, Galleria degli Uffizi, Firenze*

Mapping Territory Connections, Galerie Anne de Villepoix Paris

Contemporary Art of Europe, European Central Bank Frankfurt*

Places which I never visited, Museum of Contemporary Art Zagreb*

Unschärferelation, Kunstmuseum Heidenheim, Stadtgalerie Saarbrücken*

Fondazione Ado Furlan, Spilimbergo

1999

Unschärferelation, Kunstverein Freiburg*

Galerie Gebrüder Lehmann, Dresden

Kerlin Gallery, Dublin

Insight out, Kunstraum Innsbruck, Kunstverein Baselland*

Tomorrow For Ever, Kunsthalle Krems, Museum Küppersmühle, Bonn*

Art Club, Chicago

CCA Canadian Center of Architecture, Montreal

Das Versprechen der Fotografie, Sammlung der DG Bank, Hara Museum of Contemporary Art
Tokio, Kestner Gesellschaft Hannover, Center National de la Photographie Paris, Akademie der
Künste Berlin, Schirn Kunsthalle Frankfurt, Museum Oldenburg*

1998

1968-1998. Fotografia e arte in Italia, Palazzo Santa Margherita, Modena

A sense of place, Angles Gallery, Santa Monica

About Painting III, Robert Miller Gallery, New York

Pagine di fotografia italiana 1900-1998, Fondazione Galleria Gottardo, Lugano*

Dissin' the real, Lombard Freid, New York, Galerie Krintzinger, Wien

Le sentiment de la montagne, Musée de Grenoble*

Reservate der Sehnsucht, Union-Brauerei, Dortmund*

1997

Fabio Sargentini Gallery, Roma

The great Outdoors, Gallery Gimpel Fils, London

Motivation Landschaft, Museum für Photographie Braunschweig

The 90s: A Family of Man, Casino Luxembourg*

Paysages critiques, Le Triangle, Rennes

Alpenblick, Kunsthalle, Wien*

Artist in Residence, Neue Galerie, Graz*

Venezia contemporanea Marghera, Pilkington Pavillion, Marghera, Biennale di Venezia*

Europa, Encontros de Fotografia de Coimbra*

Niemandsland, Brenner*

Schwerpunkt Holz, Murau*

La Collection de la Fondation Cartier, 1er volet, Fondation Cartier, Paris

1996

Grande Galerie, Ecole Régionale des Beaux Arts, Rouen

Campo, Kunstmuset, Malmö

Prospect '96, Schirnhalle, Frankfurt*

Young Eva+A, City Art Gallery, Limerick

Obiettivi/Soggettivi, Fondazione Bevilacqua La Masa, Venezia*

Photographie d'une collection, Caisse des Dépôts et Consignations, Paris

Heimat. Das Schweigen im Walde, Kunsthaus Kaufbeuren*

1995

Campo, Corderie dell'Arsenale, Venezia*

Campo, Fondazione Re Rebaudengo, Torino

Morceaux Choises, Le Magasin, Centre national d'art contemporaine, Grenoble*

Stadt in Latenz, Offenes Kulturhaus, Linz*

European Photography Award 1995, Deutsche Leasing AG, Bad Homburg

1994

Centre Saint-Louis: Institut français, Roma

Museum of Photography, Helsinki

1993

Direzioni, Galleria Eos Arte Contemporanea, Milano
Mai de la photo, Reims
Banca Credito Valtellinese, Sondrio
Palazzo Bentivoglio, Gualtieri/Reggio Emilia
Studio Marangoni, Firenze

1992

Frontiera 1'92, *Forum Junger Kunst in Europa*, Messehalle, Bolzano*

1991

Archivio dello spazio II - Olona Lambro Martesana - Beni architettonici ed ambientali della Provincia di Milano*
Westfoto, Gmunden*
Appunti di viaggi ordinari, Studio Marangoni, Firenze; Agorá, Torino*

1990

Archivio dello spazio - Beni architettonici ed ambientali della Provincia di Milano, Palazzo Isimbardi, Milano*

1989

L'insistenza dello sguardo - Fotografie italiane 1839-1989, Palazzo Fortuny, Venezia; Palazzo Ruscellai, Firenze*
Zeitbilder - Fotografie in Tirol - Südtirol - Trentino, Museion Museum for modern and contemporary art, Bolzano; Palazzo delle Albere, Trento*

1988

Künstlerprojekt Bergwerk Schneeberg '87, ar/ge Kunst Galerie Museum, Bolzano; Retzhof Leibnitz, 1991*

(*) denotes publication

Monographs

2021 *Walter Niedermayr* | *Transformations*, texts by Catherine Grout, Stefano Chiodi, Walter Guadagnini, SilvanaEditoriale Milano

2017 *Walter Niedermayr* | *Koexistenzen*, texts by Florentina Hausknotz, Giorgio Falco and Arno Ritter, Hatje Cantz, Berlin

2017 *Walter Niedermayr* | *Raumaneignungen, Lech 2015-2016*, text Catherine Grout and a conversation between Gerold and Katia Schneider, Walter Niedermayr and Arno Ritter, Hatje Cantz, Berlin

2013 *Walter Niedermayr* | *The Aspen Series*, with texts by Chris Byrne and Catherine Grout and a conversation between Paula Crown and Walter Niedermayr, Hatje Cantz, Ostfildern

2012 *Walter Niedermayr* | *Conjunctions*, text by Catherine Grout, Istituto Italiano di Cultura de Paris, Paris

2011 *Walter Niedermayr* | *Mose*, edited by Linea di Confine per la Fotografia Contemporanea, William Guerrieri and Tiziana Serena, text by Tiziana Serena, Koenig Books Köln

2011 *Walter Niedermayr* | *Appearances*, Editors Filippo Maggia and Francesca Lazzarini, Skira, Milano
 2010 *Walter Niedermayr* | *Recollection*, Editors Amir Chehelan and Lars Mextorf, Hatje Cantz, Ostfildern
 2009 *Station Z Sachsenhausen*, Editors HG Merz + Walter Niedermayr, Hatje Cantz, Ostfildern
 2007 *Walter Niedermayr* | *Kazuyo Sejima + Ryue Nishizawa / Sanaa*, Editors Moritz Küng and deSingel Antwerp, Hatje Cantz, Ostfildern
 2006 *Walter Niedermayr* | *TAV, Linea di Confine, Rubiera / Schlebrügge*, Wien
 2004 *Walter Niedermayr* | *Titlis*, Codax publisher Zürich
 2003 *Walter Niedermayr* | *Zivile Operationen*, Kunsthalle Wien, Hatje Cantz, Ostfildern
 2001 *Raumfolgen 1991-2001*, texts by Martin Prinzhorn, Editors Carl Aigner and Andrea Domesle, Eikon, Wien
 1998 *Reservate des Augenblicks*, ar/ge Kunst Galerie Museum, Hatje Cantz, Ostfildern
 1993 *Die bleichen Berge*; ar/ge Kunst Galerie Museum, Raetia, Bolzano

Bibliography

2021 *TL36 mag 36, AH/AW 2021 Tout est Paysage/All Is Landscape*, TLMagazine
 2021 *2000 m über dem Meer, Vorarlberg, Silvretta und die Kunst*, Vorarlbergmuseum, Bregenz, Residenz Verlag
 2021 *Wilde Kindheit*, Lentos Kunstmuseum Linz, Verlag für Moderne Kunst, Wien
 2020 *Die ersten 30 Jahre – Photographie, Schule Friedl Kubelka für künstlerische Photographie*, Wien, Fotohof edition
 2020 *Fotokunst! Eine kurze Geschichte der Fotokunst*, Kunstmuseum Heidenheim
 2020 *Space Framed: Photography, Architecture and the Inhabited Environment*, Hugh Campbell, Edition Lund Humphries Publishers, London
 2020 *La photographie, entre tableau & dispositif- Mutations artistiques contemporaines* Paul di Felice, Edition L'Harmattan Paris 2020
 2019 *EXTRAORDINARY VISIONS. ITALY, MAXXI* – National Museum of 21st Century Arts, Roma
 2019 *Framed Landscapes: European Photography Commissions 1984-2019*, Frits Gierstberg, Museo ICO Madrid
 2018 *EIKON Int. Magazine #105*, Hrg. Österr. Inst. für Photographie und Medienkunst, Wien
 2018 *Land_Scope Münchner Stadtmuseum*, Snoeck Verlag, Köln
 2018 *Berg 2019*, deutscher und österreichischer Alpenverein, Alpenverein Südtirol, Verlag Tyrolia, Innsbruck
 2018 *Fini & Confini. Il territorio nell'arte fotografica*, Dioninisio Gavagnin, Editore Campanotto
 2018 *Civilization: The Way We Live Now*, William A. Ewing and Holly Rousell, Foundation for the Exhibition of Photography, Minneapolis and Lausanne, Edition Thames & Hudson
 2017 *La fotografia contemporània com a document topogràfic del territori*. Isabel Codina Facultat de Belles Arts Barcelona 2013
 2017 *Le Sentiment du Monde. Expérience et Projet de Paysage*, Catherine Grout, edition Le Lettre volée
 2016 *Les Couleurs du Paradis Perdu*, Nicolas Crispini, Donner a Voir, Éditions Slatkine, Genève
 2016 *Les inventions photographiques du paysage*, Pierre-Henry Frangne et Patricia Limido, Presses universitaires de Rennes
 2016 *The History of European Photography (1900-2000), volume 3 – 1970-2000*, Václav Macek, Central European House of Photography
 2016 *Snow Future, Die Alpen - Perspektive einer Sehnsuchtlandschaft in Kunst + Wissenschaft*. Hansboerg Dobliar, Philipp Messner, Walter Niedermayr, ERES Stiftung
 2016 *Der Gotthard / Il Gottardo. landscape – myths – technology*, Marianne Burkhalter und

Christian Sumi, Verlag Scheidegger & Spiess
2016 *Fotografie: International. Video, Mixed Media*. Hrg. Renate Wiehager, Daimler Art Collection, Stuttgart

2016 Da capo, Artiparlano 2013-15. Vorträge zu Kunst und Design, Museion - Museum für moderne und zeitgenössische Kunst Bozen, Freie Universität Bozen, Hrsg. Andreas Hapkemeyer und Gerhard Glüher, Königshausen & Neumann, Würzburg

2016 *A Japanese Constellation: Toyo Ito, SANAA, and Beyond*, edited by Pedro Gadanho, MOMA, New York

2015 *Italia Inside Out*, Mailand, Giovanna Calvenzi Photography Vol. 4: The Contemporary Era 1981-2013, edited by Walter Guadagnini, Charlotte Cotton, Okwui Enwezor, Thomas Weski, Francesco Zanot, Skira, Milano Ginevra

2015 *Vivere le Alpi*, Marco Mulazzani + Francesca Chiorino, Triennale di Milano

2015 *Ikonen und Eintagsfliegen | Arthur Zelger und das Grafikdesign in Tirol*, Kathrin Androschin, hrsg. von Anita Kern, Kurt Höretzeder, Haymon Verlag

2015 *Views - Rolex Learning Center*, edited by Philip Jodidio, EPFL Press - Presses polytechniques et universitaires romandes, Lausanne

2015 *Humans // Landscape and space*, Ed. European Central Bank, 2015, ISBN 978-92-899-1946-3

2015 *Landscape in my mind. Landscape photography today. Hamish Fulton to Andreas Gursky*, Roland Lippuner, Ransmayr Christoph, Lisa Ortner-Kreil, Florian Steininger, Kunstforum Wien

2014 *100 Fotógrafos europeos*, Rosa Olivares, EXIT Publicaciones

2014 *Elephant Magazine #21*, Winter 2014-2015

2014 *Living* Nr. 12, Corriere della Sera, Milano

2014 *Landmark: The Fields of Photography*, William Ewing, Positive Foundation, Thames and Hudson London

2014 *Shooting Space: Architecture and Photography*, Elias Redstone, Phaidon London

2014 *Alp*, Olaf Unverzart, mit einem Text von Sophia Greiff, Prestel-Verlag

2014 *Sulla fotografia*, Enrico Gusella, Allemandi Editore, Torino

2013 *Luogo e identità nella fotografia italiana contemporanea*, editor Roberta Valtorta, texts by Roberta Valtorta, Matteo Balduzzi, Antonello Frongia, William Guerrieri, Giulio Einaudi Editore, Torino

2013 *Eikon - Internationale Zeitschrift für Fotografie und Medienkunst*, Ausgabe #83, Wien

2013 *Paysage cosa mentale - Le renouvellement de la notion du paysage à travers la photographie contemporaine*, edited by Christine Ollier, Editions Loco Paris

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2013 *Kunst und Dorf, Künstlerische Aktivitäten in der Provinz*, edited by Brita Polzer, Scheidegger & Spiess, Zürich 2013 *

2013 *Artists for Tichy - Tichy for Artists - Images for Images*, editor Adi Höhle and Romam Buxbaum, KANT/MG publisher

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2013 *On the move*, Universität Lichtenstein

2012 *Moi de la Photo à Paris 2012*, Maison européenne de la photographie / Actes Sud

2012 *Space Affairs*, Museum Startgalerie Artothek, Wien (?)

2012 *Archi - Rivista Svizzera di architettura, ingegneria e urbanistica* 4/2012

2012 *a Luigi e Paola Ghirri. Fin dove può arrivare l'infinito?*, coordinated by Daniele De Lonti, texts by Giorgio Messori and Arturo Carlo Quintavalle, publisher Skira, Milano

2012 *Critical Spatial Practice*, edited by Markus Miessen, publisher Städelschule University Press, Frankfurt (?)

2012 *Hans Ulrich Obrist & Kazuyo Sejima: Conversation Series*, Volume 26, edited by Hans Ulrich Obrist, publisher Walther König, Köln

2012 *Neue Architektur in Südtirol*, edited by Ursula Schnitzer, Kunstmeranoarte, Meran

2012 *Imperfect Health: The medicalization of Architecture*, edited by Giovanna Borasi and Mirko Zardini, Canadian Centre for Architecture, publisher Lars Müller Publishers, Zürich

2012 *Alpine Desire*, Austrian Cultural Forum, New York

2011 *Storia culturale della fotografia italiana. Dal Neorealismo al Postmoderno*, edited by Antonella Russo, publisher Einaudi, Torino

2011 *Mountain: Portraits of High Places*, edited by Sandy Hill, Erling Kagge, Robert Macfarlane, Jennifer Jordan, Nando Parrado, publisher Rizzoli, New York

2011 *Peripheral Visions: Italian Photography in Context, 1950s-Present*, edited by Antonella Pellizzari, publisher Charta, Milano

2011 *Art in Unexpected Places*, The Aspen Art Museum / Aspen Skiing Company Collaboration, publisher Aspen Art Press and The Crown Family

2011 *Artists against Aids*, edited by Andrea Babar, publisher Deutsche AIDS-Stiftung, publisher Gebr. Kopp, Bonn

2011 *Arbeiten. Lavori in corso. Kunstankäufe / Acquisti di opere d'arte, 2008-2011*, edited by *Alexandra Pan*, publisher Abteilung Deutsche Kultur, Autonome Provinz Bozen - Südtirol, Bozen, Bolzano

2011 *Landform Building: Architecture's New Terrain*, edited by Stan Allen and Marc McQuade, publisher Schirmer/Mosel, München

2011 *Architectural Environments for tomorrow, New spatial practices in architecture and art*, texts by Takuya Miyake, publisher Toshiya Yasui, Tokyo

2010 Daegu Photo Biennale, Korea

2010 *Livraison # 4*, Stockholm

2009 *Before Architecture, After Architecture*, Tomio Koyama Gallery Tokyo

2009 *Along the Silk Road*, X-Change culture-science, Wien

2009 *Station Z Sachsenhausen*, edited by HG Merz + Walter Niedermayr, publisher Hatje Cantz, Ostfildern*

2008 *A Tribute - 35 years of the Essl Collection*, Klosterneuburg/Wien

2008 *Von der Weite des Eises*, Albertina, Wien

2007 *Northern Lights. Reflecting with Images*, Galleria Civica di Modena, publisher Silvana Editoriale, Milano

2007 *Industrielle Bildwelter*, FO.KU.S Foto Kunst Stadtforum Innsbruck, edited by Susanne Witzgall, Günther Moschig Gabriele Rath, publisher Fotohof Salzburg

2007 *White Out*, edited by Stefan Rasche, publisher Künstlerhaus Palais Thurn und Taxis, Bregenz

2006 *The Photobook: A History - Volume 2*, edited by Martin Parr and Gerry Badger, Phaidon Press

2006 *The Camera: Analoge Fotografie im digitalen Zeitalter*, Stefanie Heraeus, Bielefelder Kunstverein, edited by Martin Roman Deppner, publisher Kehrer, Heidelberg

2006 *Novartis Campus-Fabrikstrasse, 4, Sanaa/Sejima+Nishizawa, works by Walter Niedermayr*, texts by Ulrike Jehle-Schulte Strathaus, Architekturmuseum Basel; publisher Merian, Basel*

2006 *Destroyed Worlds and the Utopia of Reconstruction*, edited by Dieter Buchhardt, Anna Karina Hofbauer, Hans Dünser

2005 *La dolce crisi*, Villa Manin, Passariano-Codroipo

2005 *Simultan, zwei Sammlungen österreichischer Fotografie*, edited by Agnes Husslein-Arco, Museum der Moderne, Salzburg Mönchsberg

2005 *Art photography*, edited by Susan Bright, publisher Thames & Hudson, London

2005 *Montagne, je te hais – Montagne, je t'adore; Berg, ich hasse dich - Berg, ich liebe dich*; Musées Cantonaux du Valais

2005 *Landschaft als Metapher*, edited by Ursula Blickle, Stiftung Kraichtal-Unteröwisheim

2005 *Der Blick auf Dresden. Die Frauenkirche und das Werden der Dresdner Stadtsilhouette*, Staatliche Kunstsammlungen Dresden, edited by Anna Greve, Gilbert Lupfer, Peter Plaßmeyer

2005 *Trans Emilia*, Fotomuseum Winterthur, edited by Thomas Seelig + Urs Stahel

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2005 *Nach Rokynik: die Sammlung der Ebn*, Mumok, Wien

2005 *Multiple Räume (2) Park*, Kunsthalle Baden Baden

2005 *Sanaa 21st Museum of Contemporary Art Kanazawa*, edited by Meruro Washida

2005 *Montagne/Berg*, Musée cantonal des beaux-arts, Sion

2004 *Weisse Wunderware Schnee*, Editor Bündner Kunstmuseum, Chur

2004 *Metamorph 9.*, Biennale di Architettura Venezia, La Biennale Venezia

2004 *FRAC Basse-Normandie, catalogue de la collection, 1983-2001*

2003 *Montagna. Arte, scienza, mito da Dürer a Warhol*, MART, Rovereto

2003 *Natürlich gebaut*, Helmhaus, Zürich

2003 *L'idea di paesaggio nella fotografia italiana dal 1850 ad oggi*, Modena per la Fotografia, Comune di Modena, Galleria Civica, Modena

2003 *Da cima a fondo, arte contemporanea & montagna*, Aosta, Editor Regione Autonoma Friuli

2003 *Kleine Geschichte der Fotografie*, edited by Boris von Brauchitsch, publisher Reclam, Ditzingen

2002 *Schöne Aussicht. Der Blick auf die Berge von Segantini bis Weinberger*, KunstMeran, Meran

2002 *Mountain way. I sentieri dell'arte per la montagna*, Comune di Tolmezzo

2002 *Mon(u)mental – Berge und Landschaft in der zeitgenössischen Kunst und Fotografie – im Dialog mit Joseph Anton Koch (1768-1839)*

2002 *Stanze II*, Museion Museum for modern and contemporary art, Bolzano

2002 *Camere con vista*, Associazione Culturale Marcovaldo, Cariglio

2002 *Politics of Place*, Bildmuseet, Umea

2001 *An eye for the city*, University of New Mexico Art Museum, Albuquerque

2001 *The Waste Land*, Österreichische Galerie Belvedere, Wien

2001 *Sense of Space*, stichting Fotografie, Groningen

2001 *Raumfolgen 1991-2001*, text by Martin Prinzhorn, edited by Carl Aigner and Andrea Domesle, publisher Eikon, Wien*

2000 *A place I have never been to*, Museum of Contemporary Art, Zagreb

2000 *Desert and Transit*, Kunsthalle Kiel

2000 *Anti Memory*, Yokohama Museum Tokyo

1999 *Das Versprechen der Fotografie*, DG Bank, Prestelverlag

1999 *2000 m ü.d. Meer*, Ges. für schweizerische Kunstgeschichte, Bern

1999 *Unschärferrelation*, Kunstverein im Marienbad, Freiburg

1999 *Insight Out*, Kunstraum, Innsbruck

1998 *Walter Niedermayr e Marina Ballo*, Galleria Giò Marconi, Milano

1998 *Reservate des Augenblicks*, edited by ar/ge Kunst Galerie Museum, publisher Hatje Cantz, Ostfildern*

1998 *Reservate der Sehnsucht*, hartWare Projekte, Dortmund

1998 *Le sentiment de la montagne, visions contemporaines*, Musée de Grenoble

1998 *Remixed. Niedermayr, Pauhof, Hauser – ar/ge Kunst Galerie Museum*, Bolzano

1997 *Artist in Residence*, Bulletin, Neue Galerie, Graz

1997 *Treffpunkt Niemandsland*, p.t.t.red Berlin / ar/ge Kunst Galerie Museum, Bolzano

1997 *Dorf und Stadt*, Edition Raetia, Bolzano

1997 *The 90s: A Family of Man*, Edition Café-Crème, Luxembourg

1997 *Alpenblick*, Kunsthalle, Wien

1997 *Venezia Marghera - Photography and transformations in the contemporary city*, Biennale di Venezia

1996 *Pauhof*, publisher Skira, Milano

1996 *Das Schweigen im Walde - Heimat*, Kunsthaus Kaufbeuren

1996 *Soggettivi obiettivi*, Fondazione Bevilacqua la Masa Venezia
 1996 Prospect '96, Kunstverein Frankfurt
 1995 *European Photography* - European photography Award
 1995 *Campo*, Fondazione Re Rebaudengo, Torino
 1995 *Phantasma und Phantome*, Offenes Kulturhaus, Linz
 1994 Printemps de Cahors
 1994 Hotel Café Kusseth, Südtirol Profil, Bolzano
 1994 *Forma - Visioni e Visione*, Arti Grafiche Friulane, Udine
 1993 *Die bleichen Berge*; ar/ge Kunst Galerie Museum, Editor Raetia, Bolzano*
 1991 *Archivio dello spazio II* - Olona Lambro Martesana - Beni architettonici ed ambientali della Provincia di Milano*
 1991 *Archivio dello spazio* - Beni architettonici ed ambientali della Provincia di Milano
 1990 *Architektur, Natur und Technik*, Sexten Kultur
 1989 *Zeitbilder - Fotografie in Tirol - Südtirol - Trentino*, Museion Museum for modern and contemporary art, Bolzano
 1989 *L'insistenza dello sguardo - Fotografie italiane 1839-1989*, Palazzo Fortuny, Venezia
 1988 *Künstlerprojekt Bergwerk Schneeberg '87*, ar/ge Kunst Galerie Museum, Bolzano

(*) denotes monography

Reviews, Articles and Essays in the specialised press

2020 Shinkenchiku:2020 1, Inujima Project, Japan
 2019 Quart Heft für Kultur Tirol Nr.33, Walter Niedermayr/Pauhof, Haymon Verlag, Innsbruck
 2014 Quart Heft für Kultur Tirol Nr.23, edited by Heidi Hackl und Andreas Schett, Haymon Verlag, Innsbruck
 2013 *Review: The Aspen Series by Walter Niedermayr*, by Joerg Colberg, Conscientious blog
http://jmcolberg.com/weblog/2013/02/review_the_aspen_series_by_walter_niedermayr/
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 2013 Kulturredaktion ECHO - Susanne Gurschler - Echo Zeitschriften und Verlags Gesmbh, Innsbruck
 2013 IN Südtirol, Gabriela Zeitler-Plattner, Bozen
 2013 Walther Niedermayr, The Aspen Series, Carl Aigner, Eikon Nr 82
 2012 Le realtà sospese di Walter Niedermayr by Elisa Fava, Art a part of culture
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 2012 *Walter Niedermayr @ Suzy Shammah* by Annalisa Morzone, posted Abitare 11th April 2012
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 2012 Reading Architecture and Culture - Researching Buildings, Spaces and Documents, Edited by Adam Sharr, Publisher Routledge
 2012 'How the mind meets architecture: what photography reveals', essay by contributor Hugh Campbell, in *Reading Architecture and Culture. Researching Buildings, Spaces and Documents*, edited by Adam Sharr, publisher Routledge, London/New York
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 2012 *Disjonctions (au sujet des oeuvres de Walter Niedermayr)*, Catherine Grout, " Les Carnets du paysage n°22 "La Montagne", Énsap de Versailles - Actes Sud 2012
 2012 *Aspekte*, Künstlerportrait Walter Niedermayr, Kultursendung von ZDF, Regie: Xenia Sircar

2011 *How the Mind Meets Architecture: What Photography Reveals*, Hugh Campbell, academic paper, University College Dublin

2011 *Gli affollatissimi deserti di Niedermayr*, Emma Gravagnuolo, Arte Magazine

2011 *Lo spazio dell'immagine, l'immagine dello spazio*, Interview with Fulvio Chimento, Arskey Online Magazine

2011 *Escape*, Editor Frances Hibbard, Harper Bazaar's Australia by Edwina McCann

2011 *Raum als Rythmus in verschiedenen Medien der Kunst*, matriculation project, Olivia Ronzani, Gymnasium Bäulihof, Basel

2011 Harper's Bazaar Australia, May 2011,

2010 Klat Magazine, *Interview with Susanna Legrenzi*, Editor iLight Project, Milano

2008 *Whiter Shade of Pale. The artistic language of Walter Niedermayr*, DAMn n° 15, February/March

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2006 *Quart*, Heft für Kultur Tirol 8/06, Editor Land Tirol

2005 Eikon 51/2005, *Von Raum zu Raum*, Editor Österr. Institute für Photographie und Medienkunst

2004 *Visualisierung von Landschaften im Spannungsfeld von Kunst- und Medienbild von Walter Niedermayr* – Dissertation of Karin Duregger, Vienna University, History of Art, Faculty for Humanities

2004 *Kunst + Architektur*, Heft 287 2004 Editor Dr. Prof. Georg Peez, Duisburg-Essen University

2004 *X-Knowledge Home*, No.1/2004, Tokyo, "Le Corbusier"

2003 Eikon 43/44, Wien

2003 *Quart*, Heft für Kultur Tirol 1/03, Editor Land Tirol

2001 *Raumfolgen*, 1991-2001, Eikon, Wien*

2000 Die Zeit, Nr. 49/2000 93-95

1999 TA das Magazin Ausgabe 3/4/99, Zürich

1998 Art Press 232 2/98 S. 19-24

1998 *Fotografia e nuovo paesaggio metropolitano; l'immagine dei non-luoghi*, master dissertation, Letizia Ragaglia, 1997-98 page 81

1997 Kunstforum 136, Köln

1997 Camera Austria, Graz 59/60

1997 Aiolos 5/97, Stockholm

1997 *Spuren im alpinen Raum - Die Dolomiten in der bildenden Kunst der Gegenwart am Beispiel: Richard Long und Walter Niedermayr* - Master dissertation at Hochschule für Musik und darstellende Kunst „Mozarteum“ Salzburg, Ingrid Schreyer

1996 Eikon - Sonderdruck (Special Edition)

1996 Artpress 213/96 S.74/75

1996 Artkaleidoscope 2/96 S. 7

1996 Camera international 41/96 S. 79

1995 Camera Austria 49, Graz

1994 Eikon 10/11 1994, Wien

1994 *Werk Bauen + Wohnen*, Zürich 11/1994

1993 Camera Austria 43/44, Graz

Covers of publications

Narrare l'Alto Adige. 25 anni di racconti intorno alla provincia meno italiana d'Italia. Un'antologia, a cura di Toni Colleselli, Edizioni Alpha Beta Verlag, Bozen 2015

La settimana bianca, Emmanuel Carrère, Adelphi, 2009, Adelphi 2021

Selected public collections

Albertina, Wien
Centre Pompidou, Paris
Denver Art Museum
DG Bank, Frankfurt
DRAC Corse, Bastia
Fondation Cartier, Paris
Fondazione Fotografia, Modena
Fonds national d'art contemporain / Ministère de la Culture et de la Francophonie, Paris
Frac Basse Normandie
Frac Haute Normandie
Frac Île de France
Frac Limousin
Frac Pays de la Loire
Frac Alsace
MAMBO Museo d'arte moderna di Bologna
House of Parliament, Oslo
Linea di Confine, Rubiera
Magistrat Graz
MART Museo di arte moderna e contemporanea di Trento e Rovereto
MAXXI Roma
MiBACT Roma – Ministero per i beni e le attività culturali e per il turismo
MAECI Roma – Ministero degli Affari Esteri e Cooperazione Internazionale
Musée Cantonal des Beaux-Art, Sion
Musée d'art moderne et contemporain de Strasbourg
Musée du Château d'Annecy
Museion, Bolzano
Museo Fortuny, Venezia
Museum der bildenden Künste Leipzig
Museum der Moderne, Salzburg
Museum Franz Gertsch, Burgdorf
MoCa Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Museum of Modern Art, Seoul
Neue Galerie, Graz
Philadelphia Museum of Art
Saatchi Foundation, London
Städel Museum, Frankfurt
Stadt Wien
Stadtgalerien, Schwaz
Tate Modern, London

Tiroler Landesregierung, Innsbruck
UBS Art Collection
World Center, Miami

Artist's Talks

2013

Environments-Urban State, Institut für Gestaltung der Architekturfakultät Innsbruck
Antiparlando, Art/Design Practices, Museion and Faculty for Design and Arts, Bolzano
Images et réflexions sur la mise en visibilité de l'espace, La Filature, Mullhouse in cooperation with Le Quai – école supérieure d'art de Mulhouse

2012

Series *Mittwochabend*, FB Architektur, TU Darmstadt
Series *On the Make*, Universität Lichtenstein

2011

Artist's talk, Fondazione Fotografia, Modena

Academic engagement

2014

Zur Sichtbarmachung des Raumes über Bilder
Workshop and lecture an der Schule Friedl Kubelka, Wien

"Fachkurs künstlerische Fotografie", (Fine Art Photography Class)
Faculty of Design and Art, Free University of Bolzano/Bozen
Topic of the summer Semester 2014: "Landschaft" (landscape)

Processo Creativo / Organizzazione Studenti Accademia di Mendrisio

2013

"Fachkurs künstlerische Fotografie", (Fine Art Photography Class)
Faculty of Design and Art, Free University of Bolzano/Bozen
Topic of the summer Semester 2013: "Ich selbst im Bild" (myself in the image)

2012

Exam supervisor - Final dissertations, Bachelor and Master in Sustainable Design, University of Liechtenstein, invited by professor Conradin Clavuot

On the Make - Lecture at the Institute of Architecture and Planning, University of Liechtenstein*

*Representational Machines: Photography and the Reproduction of Space**

Collaborative Research Network and Publication, Stockholm university (Sweden), The Royal Danish Academy of Fine Arts, School of Architecture (Denmark) and NTNU (Norway), 2011-2012

"Fachkurs künstlerische Fotografie", (Fine Art Photography Class)

Faculty of Design and Art, Free University of Bolzano/Bozen

Summer Semester 2012:

Bindeglieder zwischen Vergangenheit und Zukunft – Das kulturelle Erbe in Bildern, 20.

September-14. Oktober 2012, Freie Universität Bozen

Guest lecturer: Identità, spazio, memoria - William Guerrieri, 17th May 2011

2011

"Fachkurs künstlerische Fotografie", (Fine Art Photography Class)

Faculty of Design and Art, Free University of Bolzano/Bozen

Summer Semester 2011:

In Truden, students' exhibition, 5-15 November 2011, Haus der Vereine, Truden*

Ort und Identität, students' exhibition and round table, 9-19 January 2012, arge/kunst, Bolzano/Bozen*

Guest lecturer: Alla periferia dello sguardo - Marina Ballo Charmet, 9th June 2011

*Questions of Representations**

Symposium and Ph.D. Masterclass, The Royal Danish Academy of Fine Arts - School of Architecture, Aarhus School of Architecture, DKAD The Danish Doctoral Schools of Architecture and Design, EAAE European Association for Architectural Education, Copenhagen 2011

2010

Dimensionen - Die Welt der Wissenschaft - Features/Das Labor der Sinne. Kunst und Medizin im Dialog., Ö1 - O.R.F., Wien 2010

2008-2005

Workshop with Arch. Walter Angonese at Accademia di Architettura, Mendrisio 2008

Fine Art Photography Workshop at University of Art and Architecture, Yazd, 2006+2008

Lecture at Fachhochschule Bielefeld, Fachbereich Gestaltung, 2006

Lecture at IUAV, Faculty of Design and Arts, invited by Lewis Baltz, Venezia 2006

Lecture at Accademia di Architettura, Mendrisio 2005

Lecture at Fachschule Voralberg, Dornbirn 2005

Lecture at Design Academy, invited by Prof. Paola Tognon, Bolzano 2005

(*) denotes publication

Public events

Panorama de Fotografía Italiana Contemporánea

class by Nicola Lorusso, UNAM, Ciudad de México

15- August 2011

Elisabeth Grübl – Studio Nummer 16

Studio Walter Niedermayr, Bolzano

18 June 2011

Artists against AIDS
Bundeskunsthalle, Bonn
16 May 2011

Online resources

Alpine Wunden - Fotograf W. Niedermayr
Aspekte, ZDF 18th February 2012
<http://www.zdf.de/ZDFmediathek/kanaluebersicht/aktuellste/500#/beitrag/video/1572036/Alpine-Wunden:-Fotograf-W-Niedermayr>

FE 2006_Reggio Emilia. Molte città, diversi sguardi_parte2
Il limite e il confine: la città come luogo fisico
Marco Zanta, Anne Tallentire, Walter Niedermayr

fotografiaeuropea am 19.11.2010
<http://www.youtube.com/watch?v=PnkfeDz5VWs>

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Architecture Biennale - Walter Niedermayr (NOW Interviews)
Walter Niedermayr intervistato da Hans Ulrich Obrist alla Biennale Architettura 2010. Produced by the Institute of the 21st Century with support from ForYourArt, The Kayne Foundation, Brenda R. Potter, Catharine and Jeffrey Soros

Institute of 21st Century, 15.12.2010
<http://vimeo.com/17860660>

EPFL / Rolex Learning Center - Francesco della Casa & Eugène / ppur.org - polytechpress.com
<http://www.ppur.org/livres/978-2-88074-861-6.html> A peine cinq semaines après l'ouverture du Rolex Learning Center, le verdict tombe: ses architectes Kazuyo Sejima et Ryue Nishizawa (SAANA) deviennent les Lauréats du Pritzker Prize 2010.

Polytechpress am 28.05.2010
<http://www.youtube.com/watch?v=Vz7MqNrXr6c>

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SANAA / 35m3 D'Haeseleer & Kimpe & Poelaert
Cinquante degrés nord / expo architecture/ Dominique Cominotto over de tentoonstellingen: KAZUYO SEJIMA & RYUE NISHIZAWA (SANAA) / WALTER NIEDERMAYR en D'HAESELEER & KIMPE & POELAERT, ANTWERPEN - GENT, 35m3 jonge architectuur in deSingel te Antwerpen, 24 april 2007.

desingeldirector, 22.11.2007
<http://www.youtube.com/watch?v=5tK-3Mo2Mu4>

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GUARDARE IL SILENZIO _ trailer
Cosa pensano artisti ed architetti quando devono realizzare un lavoro da collocare in un paesaggio alpino, caratterizzato da una natura mozzafiato? Anche le montagne cercano uno stile internazionale? E chi vive in montagna che ne pensa?

Cerchiamo le risposte in luoghi speciali, il Parco d'Arte di Egidio Marzona in Carnia, le 100 statue collocate in Austria tra i 2000 ed i 3000 metri dall'artista britannico Antony Gormley, le fotografie di Walter Niedermayr, il pensiero di Getulio Alviani, che montanaro non è, ma saggio sì. Sviluppato con il Contributo del Fondo Regionale per l'Audiovisivo del Friuli Venezia Giulia si ringrazie la Regione Autonoma Friuli Venezia Giulia

videoest,13.12.2010

<http://www.youtube.com/watch?v=Rmqpl-J7Als&feature=endscreen&NR=1>

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Rolex Learning Center / EPFL, SANAA a steadicam visit

Rolex Learning Center / EPFL, SANAA: futuristic building built in Lausanne Switzerland by Sanaa Architects for the EPFL.

videoprodch 11.04.2010

<http://www.youtube.com/watch?v=Dv6dya2iwtY&feature=related>