

Walter Niedermayr
1952, Bozen/Bolzano

Since 1985 Walter Niedermayr has been developing projects where he investigated the space as a reality occupied and shaped by man, questioning the apparently secondary realms between representation and imagination. This body of work consists of the series of works *Alpine Landschaften* (Alpine Landscapes) started 1987, *Raumfolgen* (Space Con / Sequences) started 1991, *Rohbauten* (Shell Constructions) started 1997, *Artefakte* (Artifacts) started 1992, *Bildraum* (Image-Space) since 2001. In the time span 2005-2008 took place the series *Iran*, while 2009/2014 he has been working on *The Aspen Series*. 2012 he starts a news series: *Portraits*. After seven years of work on the *Coexistences* project, he completed this in 2017. Between 2011 and 2014 Walter Niedermayr has been teaching fine art photography at the Faculty of Design and Art, Free University of Bolzano/Bozen.

Seit 1985 arbeitet er an Projekten, in denen er den Raum als von Menschen besetzte und gestaltete Realität untersucht wie auch die scheinbar sekundären Bezüge von Raumatmosphäre und Raumwahrnehmung. Alpine Regionen und urbane Orte, Architekturen und Industrien wie auch Gefängnisse und Krankenhäuser sind kontinuierlich Themen seiner Auseinandersetzungen. Anschaulich wird das in seinen Werkgruppen *Alpine Landschaften* seit 1987, *Raumfolgen* seit 1991, *Rohbauten* seit 1997, *Artefakte* seit 1992, *Bildraum* seit 2001. Zwischen 2005 und 2008 sind die Bildserien *Iran* entstanden und zwischen 2009 und 2014 *The Aspen Series*, ab 2012 hat er eine neue Bildserie begonnen: die *Portraits*. Nach siebenjähriger Arbeit hat er das Projekt *Koexistenzen* 2017 abgeschlossen. Zwischen 2011 und 2014 war er Lehrbeauftragter für künstlerische Fotografie an der Fakultät für Design und Künste der Freien Universität Bozen.

Dal 1985 lavora a progetti nei quali si occupa della realtà in quanto spazio occupato e modificato dall'uomo, investigando le zone apparentemente secondarie che si trovano a metà strada fra rappresentazione e immaginazione. Quest'approccio lo si può ritrovare nei lavori seriali *Alpine Landschaften* (*Alpine Landscapes*) dal 1987, *Raumfolgen* (*Space Con / Sequences*) dal 1991, *Rohbauten* (*Shell Constructions*) dal 1997, *Artefakte* (*Artifacts*) dal 1992, *Bildraum* (*Image-Space*) dal 2001. Fra il 2005 e il 2008 è stata sviluppata la serie *Iran*, mentre fra il 2009 e il 2014 lavorava alle *The Aspen Series*. Nel 2012 inizia un nuovo progetto: *Portraits*. Al progetto *Coesistenza*, che è stato completato nel 2017 ha lavorato per sette anni. Fra il 2011 e il 2014 Walter Niedermayr ha insegnato fotografia artistica presso la Facoltà di Design e Arti della Libera Università di Bolzano.

www.walterniedermayr.com

Solo Exhibitions

2019

Permafrost, Galleria Ncontemporary Milano

2018

Genesis of a latent vision. A window onto contemporary art photography in Iran, Chiostrì di San Domenico, Fotografia Europea 2018, Reggio Emilia

2017

Koexistenzen, aut. architektur und tirol, Innsbruck

Galerie Johann Widauer, Innsbruck

Recollection. Iran - antica Persia e industrializzazione, Tosetti Value, Torino

2016

Walter Niedermayr. Raumeignungen (Appropriations of Space) - Lech 2015/2016, Allmeinde commongrounds, Lech am Arlberg*

2015

Walter Niedermayr. Appearances, Spazio Ersel, Torino

Walter Niedermayr. Projection Spheres and Adventure Realms, Month of Photography, Bratislava*

2014

Galerie Nordenhake Berlin

2013

*Walter Niedermayr. Appearances, La Filature, Mullhouse**

2012

Istituto Italiano di Cultura de Paris*
Galleria Suzy Shammah, Milano

2011

*Walter Niedermayr 2005-2010, Ex-ospedale Sant'Agostino, Fondazione Fotografia, Modena**

2009

Robert Miller Gallery, New York
Galerie Nordenhake, Stockholm

2008

Galleria Suzy Shammah, Milano

2007

Galerie Nordenhake, Berlin
Galleri Opdahl, Stavanger
*Walter Niedermayr / Kazuyo Sejima + Ryue Nishizawa (SANAA), with SANAA Architects, DeSingel, International Arts Centre, Antwerpen, Arc en Rêve Centre d'architecture Bordeaux, aut. Architektur und Tirol Innsbruck, Accademia di Architettura Mendrisio**

2006

Robert Miller Gallery, New York

2005

Galleria Suzy Shammah, Milano

2004

*Zivile Operationen, Museion Museum for modern and contemporary art, Bolzano**
Galerie Bob van Orsouw, Zürich*

2003

*Zivile Operationen (Civil operations), Kunsthalle Wien, Kunstverein Hannover, Museum der bildenden Künste Leipzig, Württembergischer Kunstverein Stuttgart**
Galerie Solverget, Stavanger
Galerie Nordenhake, Berlin

2001

Stadtgalerie Schwaz, Tirol
Brotfabrik, Berlin
Galerie Nordenhake, Stockholm
Angles Gallery, Santa Monica
Galerie Meyer Kainer, Wien

2000

Centre pour l'image contemporaine, Genève
Koyanagi Gallery, Tokyo
Rhona Hoffmann Gallery, Chicago
Rupertinum, Museum für moderne und zeitgenössische Kunst, Salzburger Landessammlung, Salzburg*

1999

Momentary Resort, Robert Miller Gallery, New York
Musée Château d'Annecy, Annecy

Reservate des Augenblicks, ar/ge Kunst Galerie Museum, Bolzano*
Walter Niedermayr, Centre Photographique d'Île de France, Pontault-Combault
Angles Gallery, Santa Monica
Fundación BBK, Bilbao

1998

White Cube, London
Galerie Anne de Villepoix, Paris
Galleria Gió Marconi, with Marina Ballo Charmet, Milano
Centre Photographique d'Île de France, Pontault-Combault

1997

Galerie Nordenhake, Stockholm
Kunstverein Ulm
Parco Casse d'espansione del fiume Secchia, with Paola De Pietri, Rubiera*

1996

Galerie Anne de Villepoix, Paris
Neue Gesellschaft für bildende Kunst, Berlin
Pauhof - beobachtet, Galerie im Stifterhaus, Linz

1995

Phantasma und Phantome, Offenes Kulturhaus Linz*
Memento, Haus der Fotografie, Altdorf

1994

Die bleichen Berge, Museum für Gestaltung, Zürich
Forum Stadtpark, with Wout Berger, Graz
Hotel Café Kusseth, Bolzano*
Libreria Galleria Einaudi, Milano*

1993

Die bleichen Berge, ar/ge Kunst Galerie Museum, Bolzano*
Printemps de Cahors*

1992

Historische Industriearchitektur Tirol, Südtirol, Voralberg; ar/ge Kunst Galerie Museum, Bolzano, Taxis Palais
Innsbruck, Museum Bregenz*
Rathaus Galerie, Graz

1990

Architektur, Natur und Technik, Sexten Kultur, Sexten, Technische Hochschule Innsbruck, Hochschule für
Künstlerische und Industrielle Gestaltung, Linz*

(*) denotes publication

Special projects and recognitions

2020

Italia, un racconto silenzioso, Campagna fotografica dal MiBACT-DGCC Roma

2014

Nominated for *Robert Gardner Fellowship in Photography*, Peabody Museum of Archaeology and
Ethnology, Harvard University, Cambridge

2013

The Replicants, Eikon SchAUfenster, video and wallpaper installation, Wien

2009/2012

Aspen Series, project-based work with multi-sites installation and publication, ASC Aspen

2008

Pitztalgletscher 5/1997, facade design for Austria Expo Pavillion, Zaragoza

2007

Fluchtwege und Sackgassen, with Karl Unterfrauner, Festival der Regionen

2006

Artefakte 85/2005, Mythos 4, Neues Mercedes Benz Museum, Stuttgart

2003

Art Drive in, Parking Thermae, Merano*

Group Exhibitions**2020**

Ser Montaña, Pirineos, arte y cultura, CDAN. Centro de Arte y Naturaleza de la Fundación Beulas, Huesca, Spain

Where We Now Stand—In Order to Map the Future, Century Museum of Contemporary Art, Kanazawa

Unlearning Categories, Museion Bozen

2019

Framed Landscapes: European Photography Commissions 1984-2019, Museo ICO Madrid

Inservitude, Arc en Rêve Centre d'architecture, Bordeaux

Land_Scope, Münchner Stadtmuseum

CIVILIZATION: The way we live now, National Museum of Modern and Contemporary Art, Seoul, UCCA (Ullens Center for Contemporary Art) in Beijing, China, National Gallery of Victoria, Melbourne, Museum of Civilization, Marseille

2018

Drive Drove Driven. Das Auto in der zeitgenössischen Kunst, BTV FO.KU.S, Innsbruck

Genesis of a latent vision. A window onto contemporary art photography in Iran, Chiostris di San Domenico, Fotografia Europea 2018, Reggio Emilia

2017

Snow future. Hansjörg Dobliar, Philipp Messner, Walter Niedermayr, Naturmuseum Bozen

The Power of Images, MAST, Bologna

2016

Les couleurs du paradis perdu, Médiathèque Valais-Martigny, Martigny

Territoires rêvés. En Dialogues 2, Musée des Beaux-Arts, Caen

The force of photography. Works from the Museion Collection, Museion, Bolzano/Bozen

Sport et loisirs - propos d'artistes, Agence culturelle Alsace, Erstein Etappenstall, Elsass Tour/Collection FRAC Alsace

Shared Space: A New Era / Photographs from the Bank of America Collection, McColl Center for Art + Innovation, Charlotte

Aus der Sammlung: Landschaft, Landesgalerie Linz, ÖO Landesmuseum Linz

Ausverkauft! Nachleben des UNO Shopping, afo Architekturforum Oberösterreich, Linz
Extraordinary Visions / l'Italia, MAXXI, Roma
Arte e architettura: punti di vista, MantovArchitettura, Casa del Mantegna, Mantova*
Ceramica, latte, macchine e logistica. Fotografie dell'Emilia Romagna al lavoro, MAST, Bologna*
La scelta italiana, Collezione BDC, Villa Impero, Bologna
"Allures" cycle of exhibitions, Les Turbulences – Frac Centre, Orléans
Snow Future. Die Alpen – Perspektiven einer Sehnsuchtslandschaft in Kunst + Wissenschaft, Philipp Messner, Hansjoerg Dobliar, Walter Niedermayr, ERES Stiftung, München*

2015

Montagna. Oltre la natura, Palazzo Assessorile, MART, Cles
10 Jahre mitteleuropa-/donauraumzyklus, Stift Lilienfeld
White not?, Fondazione Ersel, Torino
Italia. Inside Out, Palazzo della Ragione, Milano
Mal di montagna, Studi festival #1 - MARS Milan Artist Run Space, Milano
Grand Tour, Harley Gallery, Welbeck/Nottinghamshire
Landschaft in Bewegung. Filmische Ausblicke auf ein unbestimmtes Morgen, Universalmuseum Joanneum, Graz
Landscape in my Mind - Landschaftsfotografie heute. Von Hamish Fulton bis Andreas Gursky, Bank Austria Kunstforum, Wien

2014

Fundamentals -14th International Architecture Exhibition, La Biennale, Venezia
La Collezione di Fotografia Europea. Sguardi contemporanei, Fotografia Europea 014 Festival, Reggio Emilia
Erde & Copyright, Werkstatt Graz / Galerie Crazy, Graz Contemporary, Graz
Il sublime e il banale, video screening, Galleria Civica, Trento
Jenseits der Ansichtskarte. Die Alpen in der Fotografie, Voralberg Museum, Bregenz

2013

Der andere Blick - Architektur und Raum in der zeitgenössischen Fotografie, Galerie Dittmar, Berlin
Weitblick - Berg. Gesellschaft. Technologie, Innovation Festival, Museion - Museum for contemporary Art, Bolzano
Jenseits der Ansichtskarte. Die Alpen in der Fotografie, Galerie Stihl Waiblingen
Pièces Montrées - Frac Alsace, 30 ans de collection; La collection impossible, Fondation Fernet-Branca, Saint-Louis
Images for Images. Artists for Tichy - Tichy for Artists, Central Bohemian Gallery (GASK), Kutná Hora*
TAV Bologna Milano - Fotografia, ricerca e territorio, Maxxi, Roma
Lovin'it - Outlooks and Oppositions, Bromer Art Collection, Roggwil
CONCRETE – Fotografie und Architektur, Fotomuseum Winterthur
Landmark: The Fields of Photography, Positive View Foundation, Somerset House, London*
Industrie, OstLicht. Galerie für Fotografie, Wien

2012

Cosa Mentale: Paysage(s) - Paysage-Document, Musée de La Roche-sur-Yon*
Cosa Mentale: Paysage(s) - Paysage-Document 2 - Pratiques documentaires européennes des années 80 à nos jours, Musée de La Roche-sur-Yon, Arsenal de Metz*
Ansichten an sich - zeitgenössische Fotokunst aus Nord- und Osttirol, Südtirol und dem Trentino, FO.KU.S Foto Kunst Stadtforum, Innsbruck
Ferne Nähe, Zyklus 7.0 Ausstellung, zeitgenössische Kunst aus Mitteleuropa, Stift Lilienfeld
Peripheral Visions: Italian Photography in Context, 1950s-Present, Hunter College, The City University of New York, New York *
A Luigi e Paola Ghirri. Fin dove può arrivare l'infinito?, L'Ospitale, Rubiera, Reggio Emilia*
Space Affairs, Museum Startgalerie Artothek, Wien*

2011

Schwarz Weiss - Design der Gegensätze, Museum für Gestaltung Zürich
Tokyo Art Meeting (II) Architectural Environments for Tomorrow - New Spatial Practices in Architecture and Art, Museum of Contemporary Art, Tokyo*

Imperfect Health, Canadian Centre for Architecture, Montréal *
L'Italia va in vacanza. Fotografie dalle Collezioni del MAXXI Architettura, MAXXI Museo nazionale delle arti del XXI secolo, Roma
Lay of the Land, Angles Gallery, Los Angeles
Alpen - Sehnsuchtsort & Bühne, Residenzgalerie, Salzburg*
Blink! Light, Sound & the Moving Image, Denver Art Museum
Alpine Desire, Austrian Cultural Forum, New York*
Hafnarhús – Without Destination, Reykjavík Art Museum (RAM)*

2010

*People meet in Architecture - Arsenale, 12. Mostra Internazionale di Architettura, Venice Biennale**
Sanaa World of Architecture, DAC | Dansk Arkitektur Center, Copenhagen
Asia Spectrum - 3rd Daegu Photo Biennale
La voce delle immagini, Auditorium Parco della Musica, Roma
Landscape without Horizon, Museum Schloss Myland, Bedburg-Hau/Kleve*
Kazuyo Sejima + Ryue Nishizawa / SANAA, Tokyo, Aedes Architecture Forum, Berlin

2009

Vanishing Landscapes, Galerie Ruzicka, Salzburg
>Natur< in der Kunst der Gegenwart, Kunstmuseum Bonn
Before Architecture, After Architecture, Tomio Koyama Gallery, Tokyo

2008

Manifesta7, The Rest of Now, Alumix Bozen/Bolzano, Region Trentino-South Tyrol*
Von der Weite des Eises, Albertina Wien*
Art Incorporated – The Role of Art in Urban Development, Kunstmuseet Koge
LINZ TEXAS Eine Stadt mit Beziehungen, Az W, Linz
Museums in the 21st Century, Louisiana Museum of Modern Art, Humlebaek
Art is for the spirit, Mori Art Museum, Tokyo
All inclusive. Die Welt des Tourismus, Kunsthalle Schirn, Frankfurt*
Rückblende, Neue Galerie, Graz
A tribute - 35 years of Essl Collection, Klosterneuburg/Wien
Lugares comprometidos. Topografía y actualidad, Photoespaña 2008, XI International Festival of Photography and Visual Arts, Madrid

2007

Foto-Kunst, Museum Essl Klosterneuburg/Wien
Tourist's Tale, Arhus Kunstbygning
*Reality Crossings, 2. Fotofestival Mannheim / Ludwigshafen / Heidelberg**
Japan und der Westen, Kunstmuseum Wolfsburg*
There is no border, there is no border, there is no border, no border, no border, no border, I wish, Galerie im Taxispalais Innsbruck*
Ziemlich Hoch, Kunsthaus Kaufbeuren
Atlante italiano007. Rischio paesaggio, DARC Roma
Northern Lights - Reflecting with Images, Galleria Civica di Modena
Life is stranger than fiction, Albertina, Vienna
Industrielle Bildwelten, FO.KU.S Stadtforum, Innsbruck*
Spectacular space, Galerie Bob van Orsouw, Zürich
Unter Sternen, Museum Franz Gertsch, Burgdorf
White out, Künstlerhaus Palais Thurn und Taxis, Bregenz; Stadtgalerie, Saarbrücken; Palazzo Margherita, Modena*
Simultan, Fotomuseum, Winthertur
Paola De Pietri - Io parto, Museo di fotografia contemporanea, Cinisello Balsamo

2006

Artists for Tichy. Tichy for Artists, Museum für moderne Kunst, Passau; East Bohemian Gallery of Fine Arts, Pardubice; Moravian Gallery, Brno*
Altri luoghi. Altre stanze, Tre giorni di Arte Contemporanea, Udine
Sanaa/Walter Niedermayr, with Sanaa architects, Architekturmuseum, Basel*
Out of the camera, Bielefelder Kunstverein*

Peintres de la vie moderne, Centre Pompidou, Paris
Young Italian artists at the turn of the Millennium, Galleria Continua, Beijing*
Start@Hangar, Hangar Bicocca, Milano
Linea veloce Bologna-Milano, Linea di Confine, L'Ospitale, Rubiera*
Settimana della fotografia europea, Reggio Emilia*
Trans Emilia, The Linea di Confine Collection: *Territorial Reconnaissance of the Region Emilia Romagna*, Fotomuseum Winterthur, Centro internazionale dell'Infanzia "Loris Malaguzzi", Reggio Emilia*
Images d'un territoire, Galerie Le Lieu Lorient; Le Château d'Eau, Toulouse
Montagnes magiques, Galerie d'Art du Conseil général des Bouches de Rhône, Aix en Provence
Opening up Art, Tate Modern, UBS Art Collection, London
Archit-Action, Galerie für zeitgenössische Kunst, Leipzig*
Zerstörte Welten, Kunstraum Dornbirn; Arhus Kunstbygning*
Sguardi da nord. Reflecting with images, Galleria Civica, Palazzo Santa Margherita, Modena*

2005

Simultan. Zwei Sammlungen österreichischer Fotografie, Museum der Moderne, Salzburg Mönchsberg*
La dolce crisi, Villa Manin, Passariano-Codroipo*
Der Blick auf Dresden, Die Frauenkirche und das Werden der Dresdner Stadtsilhouette, Staatliche Kunstsammlungen, Dresden*
Kazuyo Sejima + Ryue Nishizawa Sanaa, Basilica Palladiana, with Sanaa architects, Vicenza*
10 ans des commandes photographiques au Centre Méditerranéen de la Photographie, Bastia*
Trans Emilia, Fotomuseum Winterthur*
Landschaft als Metapher, Ursula Blickle-Stiftung, Kraichtal*
Aus der Fotosammlung. Neuerwerbungen, Landesgalerie am Oberösterreichischen Landesmuseum, Linz
Nach Rokynik: Die Sammlung der Evn, Mumok, Wien*
Berg, ich hasse dich – Berg ich liebe dich, Musée cantonal des beaux-arts, Sion*
Sanaa, 21st Century Museum of Contemporary Art, with Sanaa architects, Kanazawa*
Multiple Räume (2) Park, Kunsthalle, Baden Baden*
De Natura, Centre d'art contemporain, Meymac
Repérages, Frac d'Ile-de-France à l'Ecole d'Architecture de Paris-Belleville
Artissima 12: Tutta la fotografia, Torino

2004

Support 2 - Die neue Galerie als Sammlung, Neue Galerie, Graz
Yet Untitled, Kunsthalle, Nürnberg; National Museum of Photography, Kopenhagen
Weisse Wunderware Schnee, Bündner Kunstmuseum, Chur*
Metamorph, 9. Mostra Internazionale di Architettura, Biennale di Venezia*
Das Geheimnis der Fotografie, Teil 2: Landschaft und Stillleben, Altes Rathaus, Ingelheim
An eye for the city - Italian contemporary photography and the view of the city, South East Museum of Photography, Daytona Beach*
Public Record, Museum of Contemporary Art, Los Angeles
Collège Lyee Honore Daumier, Frac Paca, Marseille
Reality Real – Arbeiten auf Papier, Gebrüder Lehmann Gallery, Dresden
Support 1 - Die neue Galerie als Sammlung, Neue Galerie, Graz

2003

Yet Untitled, Suermondt Ludwig Museum, Aachen*
The Spirit of White, Fondation Beyeler, Basel
Montagna. Arte, scienza, mito da Dürer a Warhol, MART, Rovereto*
Natürlich gebaut. Die Landschaft zwischen Konstruktion und Narration, Helmhaus, Zürich*
Regarde, il neige (schizogéographie de la vie quotidienne), Centre national d'art et du paysage, Vassivière
Tombe la neige, Anne de Villepoix Gallery, Paris
La montagna incantata, Fondazione Sandretto Re Rebaudengo, Torino
L'idea di paesaggio nella fotografia italiana dal 1850 ad oggi, 8° ed. Modena per la Fotografia, Galleria Civica Modena*
Des voisinages, Le Plateau Fonds Régional d'Art Contemporain d'Ile-de-France
Da cima a fondo, vette d'astrazione, Regione Autonoma Valle D'Aosta*
Platsens Politik, Länsmuseet Västernorrland, Härnösand
Paikan Politicat. Politics of Sense, Suomen valokuvataiteen museo. Finnish Museum of Photography, Helsinki*

2002

Schöne Aussicht, Kunst Meran im Haus der Sparkasse, Meran*
Der Berg, Heidelberger Kunstverein*
Paysages, 4e Biennale d'Art contemporain, Enghien-les-Bains
Made/Spread in Prato, Dryphoto arte contemporanea, Prato*
Mon(u)mental, Tiroler Landesmuseum Ferdinandeum, Innsbruck*
Le bati et vivant. Semaines Européennes de l'Image, Chapelle du Rham, Luxembourg
Current Settings. Der mediale Blick als Transfer, Kunstforum bei Rathaus Hallein
„Landschaftsblicke“ – artfinder / Fabrikhallen Phoenix, Hamburg-Harburg
Stanze II, Museum for modern and contemporary art, Bolzano*
Camere con vista, Filatoio di Caraglio, Cuneo*
Naviguer entre les lignes, Collège Joseph Vernet, Avignon
Berge, Galerie Six Friedrich/Lisa Ungar, München
The Politics of Place, Bildmuseet Umea, Edsvik Konst och Kultur, Stockholm; Finnish Museum of Photography, Helsinki; Västernorrlands Länsmuseum, Härnösand*
L'art d'aujourd'hui: un choix dans la collection du Fnac, Musée de Grenoble

2001

An eye for the city, University of New Mexico Art Museum, Albuquerque*
Conversation, Musée Départemental de Gap, Marseille
The Waste Land, Zentrum für zeitgenössische Kunst der österreichischen Galerie Belvedere, Wien*
Sense of space, stichting fotografie noorderlicht, Groningen*
Unlimited, ArtBasel Art Fair

2000

Anti Memory, Yokohama Museum of Art*
Luoghi come paesaggi, Galleria degli Uffizi, Firenze*
Mapping Territory Connections, Galerie Anne de Villepoix Paris
Contemporary Art of Europe, European Central Bank Frankfurt*
Places which I never visited, Museum of Contemporary Art Zagreb*
Unschärferelation, Kunstmuseum Heidenheim, Stadtgalerie Saarbrücken*
Fondazione Ado Furlan, Spilimbergo

1999

Unschärferelation, Kunstverein Freiburg*
Galerie Gebrüder Lehmann, Dresden
Kerlin Gallery, Dublin
Insight out, Kunstraum Innsbruck, Kunstverein Baselland*
Tomorrow For Ever, Kunsthalle Krems, Museum Küppersmühle, Bonn*
Art Club, Chicago
CCA Canadian Center of Architecture, Montreal
Das Versprechen der Fotografie, Sammlung der DG Bank, Hara Museum of Contemporary Art Tokio, Kestner Gesellschaft Hannover, Center National de la Photographie Paris, Akademie der Künste Berlin, Schirn Kunsthalle Frankfurt, Museum Oldenburg*

1998

1968-1998. Fotografia e arte in Italia, Palazzo Santa Margherita, Modena
A sense of place, Angles Gallery, Santa Monica
About Painting III, Robert Miller Gallery, New York
Pagine di fotografia italiana 1900-1998, Fondazione Galleria Gottardo, Lugano*
Dissin´ the real, Lombard Freid, New York, Galerie Krintzinger, Wien
Le sentiment de la montagne, Musée de Grenoble*
Reservate der Sehnsucht, Union-Brauerei, Dortmund*

1997

Fabio Sargentini Gallery, Roma
The great Outdoors, Gallery Gimpel Fils, London
Motivation Landschaft, Museum für Photographie Braunschweig

The 90s: A Family of Man, Casino Luxembourg*
Paysages critiques, Le Triangle, Rennes
Alpenblick, Kunsthalle, Wien*
Artist in Residence, Neue Galerie, Graz*
Venezia contemporanea Marghera, Pilkington Pavillion, Marghera, Biennale di Venezia*
Europa, Encontros de Fotografia de Coimbra*
Niemandsland, Brenner*
Schwerpunkt Holz, Murau*
La Collection de la Fondation Cartier, 1er volet, Fondation Cartier, Paris

1996

Grande Galerie, Ecole Régionale des Beaux Arts, Rouen
Campo, Kunstmuset, Malmö
Prospect '96, Schirnhalle, Frankfurt*
Young Eva+A, City Art Gallery, Limerick
Obiettivi/Soggettivi, Fondazione Bevilacqua La Masa, Venezia*
Photographie d'une collection, Caisse des Dépôts et Consignations, Paris
Heimat. Das Schweigen im Walde, Kunsthau Kaufbeuren*

1995

Campo, Corderie dell'Arsenale, Venezia*
Campo, Fondazione Re Rebaudengo, Torino
Morceaux Choises, Le Magasin, Centre national d'art contemporaine, Grenoble*
Stadt in Latenz, Offenes Kulturhaus, Linz*
European Photography Award 1995, Deutsche Leasing AG, Bad Homburg

1994

Centre Saint-Louis: Institut français, Roma
Museum of Photography, Helsinki

1993

Direzioni, Galleria Eos Arte Contemporanea, Milano
Mai de la photo, Reims
Banca Credito Valtellinese, Sondrio
Palazzo Bentivoglio, Gualtieri/Reggio Emilia
Studio Marangoni, Firenze

1992

Frontiera 1'92, Forum Junger Kunst in Europa, Messehalle, Bolzano*

1991

*Archivio dello spazio II - Olona Lambro Martesana - Beni architettonici ed ambientali della Provincia di Milano**
Westfoto, Gmunden*
Appunti di viaggi ordinari, Studio Marangoni, Firenze; Agorá, Torino*

1990

*Archivio dello spazio - Beni architettonici ed ambientali della Provincia di Milano, Palazzo Isimbardi, Milano**

1989

L'insistenza dello sguardo - Fotografie italiane 1839-1989, Palazzo Fortuny, Venezia; Palazzo Ruscellai, Firenze*
Zeitbilder - Fotografie in Tirol - Südtirol - Trentino, Museion Museum for modern and contemporary art, Bolzano;
Palazzo delle Albere, Trento*

1988

Künstlerprojekt Bergwerk Schneeberg '87, ar/ge Kunst Galerie Museum, Bolzano; Retzhof Leibnitz, 1991*

(*) denotes publication

Monographs

- 2017 *Walter Niedermayr* | *Koexistenzen*, texts by Florentina Hausknotz, Giorgio Falco and Arno Ritter, Hatje Cantz, Berlin
- 2017 *Walter Niedermayr* | *Raumaneignungen, Lech 2015-2016*, text Catherine Grout and a conversation between Gerold and Katia Schneider, Walter Niedermayr and Arno Ritter, Hatje Cantz, Berlin
- 2013 *Walter Niedermayr* | *The Aspen Series*, with texts by Chris Byrne and Catherine Grout and a conversation between Paula Crown and Walter Niedermayr, Hatje Cantz, Ostfildern
- 2012 *Walter Niedermayr* | *Conjunctions*, text by Catherine Grout, Istituto Italiano di Cultura de Paris, Paris
- 2011 *Walter Niedermayr* | *Mose*, edited by Linea di Confine per la Fotografia Contemporanea, William Guerrieri and Tiziana Serena, text by Tiziana Serena, Koenig Books Köln
- 2011 *Walter Niedermayr* | *Appearances*, Editors Filippo Maggia and Francesca Lazzarini, Skira, Milano
- 2010 *Walter Niedermayr* | *Recollection*, Editors Amir Cheheltan and Lars Mextorf, Hatje Cantz, Ostfildern
- 2009 *Station Z Sachsenhausen*, Editors HG Merz + Walter Niedermayr, Hatje Cantz, Ostfildern
- 2007 *Walter Niedermayr* | *Kazuyo Sejima + Ryue Nishizawa / Sanaa*, Editors Moritz Küng and deSingel Antwerp, Hatje Cantz, Ostfildern
- 2006 *Walter Niedermayr* | *TAV*, Linea di Confine, Rubiera / Schlebrügge, Wien
- 2004 *Walter Niedermayr* | *Titlis*, Codax publisher Zürich
- 2003 *Walter Niedermayr* | *Zivile Operationen*, Kunsthalle Wien, Hatje Cantz, Ostfildern
- 2001 *Raumfolgen 1991-2001*, texts by Martin Prinzhorn, Editors Carl Aigner and Andrea Domesle, Eikon, Wien
- 1998 *Reservate des Augenblicks*, ar/ge Kunst Galerie Museum, Hatje Cantz, Ostfildern
- 1993 *Die bleichen Berge*, ar/ge Kunst Galerie Museum, Raetia, Bolzano

Bibliography

- 2020 *Fotokunst! Eine kurze Geschichte der Fotokunst*, Kunstmuseum Heidenheim
- 2020 *Space Framed: Photography, Architecture and the Inhabited Environment*, Hugh Campbell, Edition Lund Humphries Publishers, London
- 2020 *La photographie, entre tableau & dispositif- Mutations artistiques contemporaines* Paul di Felice, Edition L'Harmattan Paris 2020
- 2019 *EXTRAORDINARY VISIONS. ITALY, MAXXI* – National Museum of 21st Century Arts, Roma
- 2019 *Framed Landscapes: European Photography Commissions 1984-2019*, Frits Gierstberg, Museo ICO Madrid
- 2018 *EIKON* Int. Magazine #105, Hrg. Österr. Inst. für Photographie und Medienkunst, Wien
- 2018 *Land_Scope München Stadtmuseum*, Snoeck Verlag, Köln
- 2018 *Berg 2019*, deutscher und österreichischer Alpenverein, Alpenverein Südtirol, Verlag Tyrolia, Innsbruck
- 2018 *Fini & Confini. Il territorio nell'arte fotografica*, Dioninisio Gavagnin, Editore Campanotto
- 2018 *Civilization: The Way We Live Now*, William A. Ewing and Holly Roussel, Foundation for the Exhibition of Photography, Minneapolis and Lausanne, Edition Thames & Hudson
- 2017 *La fotografia contemporània com a document topogràfic del territori*. Isabel Codina Facultat de Belles Arts Barcelona 2013
- 2017 *Le Sentiment du Monde. Expérience et Projet de Paysage*, Catherine Grout, edition Le Lettre volée
- 2016 *Les Couleurs du Paradis Perdu*, Nicolas Crispini, Donner a Voir, Éditions Slatkine, Genève
- 2016 *Les inventions photographiques du paysage*, Pierre-Henry Frangne et Patricia Limido, Presses universitaires de Rennes
- 2016 *The History of European Photography (1900-2000), volume 3 – 1970-2000*, Václav Macek, Central European House of Photography
- 2016 *Snow Future, Die Alpen - Perspektive einer Sehnsuchtlandschaft in Kunst + Wissenschaft*. Hansboerg Dobliar, Philipp Messner, Walter Niedermayr, ERES Stiftung
- 2016 *Der Gotthard / Il Gottardo. landscape – myths – technology*, Marianne Burkhalter und Christian Sumi, Verlag Scheidegger & Spiess
- 2016 *Fotografie: International. Video, Mixed Media*. Hrg. Renate Wiehager, Daimler Art Collection, Stuttgart
- 2016 *Da capo, Artiparlano 2013-15*. Vorträge zu Kunst und Design, Museion - Museum für moderne und zeitgenössische Kunst Bozen, Freie Universität Bozen, Hrg. Andreas Hapkemeyer und Gerhard Glüher, Königshausen & Neumann, Würzburg
- 2016 *A Japanese Constellation: Toyo Ito, SANAA, and Beyond*, edited by Pedro Gadanho, MOMA, New York
- 2015 *Italia Inside Out*, Mailand, Giovanna Calvenzi Photography Vol. 4: The Contemporary Era 1981-2013, edited by Walter Guadagnini, Charlotte Cotton, Okwui Enwezor, Thomas Weski, Francesco Zanot, Skira, Milano Ginevra

2015 *Vivere le Alpi*, Marco Mulazzani + Francesca Chiorino, Triennale di Milano

2015 *Ikonen und Eintagsfliegen | Arthur Zelger und das Grafikdesign in Tirol*, Kathrin Androschin, hrsg. von Anita Kern, Kurt Höretzeder, Haymon Verlag

2015 *Views - Rolex Learning Center*, edited by Philip Jodidio, EPFL Press - Presses polytechniques et universitaires romandes, Lausanne

2015 *Humans // Landscape and space*, Ed. European Central Bank, 2015, ISBN 978-92-899-1946-3

2015 *Landscape in my mind. Landscape photography today. Hamish Fulton to Andreas Gursky*, Roland Lippuner, Ransmayr Christoph, Lisa Ortner-Kreil, Florian Steininger, Kunstforum Wien

2014 *100 Fotógrafos europeos*, Rosa Olivares, EXIT Publicaciones

2014 *Elephant Magazine #21*, Winter 2014-2015

2014 *Living* Nr. 12, Corriere della Sera, Milano

2014 *Landmark: The Fields of Photography*, William Ewing, Positive Foundation, Thames and Hudson London

2014 *Shooting Space: Architecture and Photography*, Elias Redstone, Phaidon London

2014 *Alp*, Olaf Unverzart, mit einem Text von Sophia Greiff, Prestel-Verlag

2014 *Sulla fotografia*, Enrico Gusella, Allemandi Editore, Torino

2013 *Luogo e identità nella fotografia italiana contemporanea*, editor Roberta Valtorta, texts by Roberta Valtorta, Matteo Balduzzi, Antonello Frongia, William Guerrieri, Giulio Einaudi Editore, Torino

2013 *Eikon - Internationale Zeitschrift für Fotografie und Medienkunst*, Ausgabe #83, Wien

2013 *Paysage cosa mentale - Le renouvellement de la notion du paysage à travers la photographie contemporaine*, edited by Christine Ollier, Editions Loco Paris

2013 *Representational Machines: Photography and the Production of Space*, edited by Anna Dahlgren, Dag Petersson and Nina Lager Vestberg, Aarhus University Press

2013 *Umstrittene Denkmale - Monumenti controversi. Der Umgang mit dem Erbe der Diktaturen - Come gestire l'eredità delle dittature*, Arbeitskreis Theorie und Lehre der Denkmalpflege e.V.

2013 *Kunst und Dorf, Künstlerische Aktivitäten in der Provinz*, edited by Brita Polzer, Scheidegger & Spiess, Zürich 2013 *

2013 *Artists for Tichy - Tichy for Artists - Images for Images*, editor Adi Hösle and Romam Buxbaum, KANT/MG publisher

2013 *Concrete - Architektur und Fotografie*, Daniela Janser, Thomas Seelig, Urs Stahel, Scheidegger & Spiess

2013 *Arte italiana del terzo millennio - I protagonisti raccontano la scena artistica in Italia dei primi anni 2000*, Fulvio Chimento, Mimesis Edizioni, Milano

2013 *On the move*, Universität Lichtenstein

2012 *Moi de la Photo à Paris 2012*, Maison européenne de la photographie / Actes Sud

2012 *Space Affairs*, Museum Startgalerie Artothek, Wien (?)

2012 *Archi - Rivista Svizzera di architettura, ingegneria e urbanistica* 4/2012

2012 *a Luigi e Paola Ghirri. Fin dove può arrivare l'infinito?*, coordinated by Daniele De Lonti, texts by Giorgio Messori and Arturo Carlo Quintavalle, publisher Skira, Milano

2012 *Critical Spatial Practice*, edited by Markus Miessen, publisher Städelschule University Press, Frankfurt (?)

2012 *Hans Ulrich Obrist & Kazuyo Sejima: Conversation Series*, Volume 26, edited by Hans Ulrich Obrist, publisher Walther König, Köln

2012 *Neue Architektur in Südtirol*, edited by Ursula Schnitzer, Kunstmeranoarte, Meran

2012 *Imperfect Health: The medicalization of Architecture*, edited by Giovanna Borasi and Mirko Zardini, Canadian Centre for Architecture, publisher Lars Müller Publishers, Zürich

2012 *Alpine Desire*, Austrian Cultural Forum, New York

2011 *Storia culturale della fotografia italiana. Dal Neorealismo al Postmoderno*, edited by Antonella Russo, publisher Einaudi, Torino

2011 *Mountain: Portraits of High Places*, edited by Sandy Hill, Erling Kagge, Robert Macfarlane, Jennifer Jordan, Nando Parrado, publisher Rizzoli, New York

2011 *Peripheral Visions: Italian Photography in Context, 1950s-Present*, edited by Antonella Pellizzari, publisher Charta, Milano

2011 *Art in Unexpected Places*, The Aspen Art Museum / Aspen Skiing Company Collaboration, publisher Aspen Art Press and The Crown Family

2011 *Artists against Aids*, edited by Andrea Babar, publisher Deutsche AIDS-Stiftung, publisher Gebr. Kopp, Bonn

2011 *Arbeiten. Lavori in corso. Kunstankäufe / Acquisti di opere d'arte, 2008-2011*, edited by *Alexandra Pan*, publisher Abteilung Deutsche Kultur, Autonome Provinz Bozen - Südtirol, Bozen, Bolzano

2011 *Landform Building: Architecture's New Terrain*, edited by Stan Allen and Marc McQuade, publisher Schirmer/Mosel, München

2011 *Architectural Environments for tomorrow, New spatial practices in architecture and art*, texts by Takuya Miyake, publisher Toshiya Yasui, Tokyo

2010 *Daegu Photo Biennale*, Korea

2010 *Livraison # 4*, Stockholm

2009 *Before Architecture, After Architecture*, Tomio Koyama Gallery Tokyo
 2009 *Along the Silk Road*, X-Change culture-science, Wien
 2009 *Station Z Sachsenhausen*, edited by HG Merz + Walter Niedermayr, publisher Hatje Cantz, Ostfildern*
 2008 *A Tribute - 35 years of the Essl Collection*, Klosterneuburg/Wien
 2008 *Von der Weite des Eises*, Albertina, Wien
 2007 *Northern Lights. Reflecting with Images*, Galleria Civica di Modena, publisher Silvana Editoriale, Milano
 2007 *Industrielle Bildwelten*, FO.KU.S Foto Kunst Stadtforum Innsbruck, edited by Susanne Witzgall, Günther Moschig Gabriele Rath, publisher Fotohof Salzburg
 2007 *White Out*, edited by Stefan Rasche, publisher Künstlerhaus Palais Thurn und Taxis, Bregenz
 2006 *The Photobook: A History - Volume 2*, edited by Martin Parr and Gerry Badger, Phaidon Press
 2006 *The Camera: Analoge Fotografie im digitalen Zeitalter*, Stefanie Heraeus, Bielefelder Kunstverein, edited by Martin Roman Deppner, publisher Kehrer, Heidelberg
 2006 *Novartis Campus-Fabrikstrasse, 4, Sanaa/Sejima+Nishizawa, works by Walter Niedermayr*, texts by Ulrike Jehle-Schulte Strathaus, Architekturmuseum Basel; publisher Merian, Basel*
 2006 *Destroyed Worlds and the Utopia of Reconstruction*, edited by Dieter Buchardt, Anna Karina Hofbauer, Hans Dünser
 2005 *La dolce crisi*, Villa Manin, Passariano-Codroipo
 2005 *Simultan, zwei Sammlungen österreichischer Fotografie*, edited by Agnes Husslein-Arco, Museum der Moderne, Salzburg Mönchsberg
 2005 *Art photography*, edited by Susan Bright, publisher Thames & Hudson, London
 2005 *Montagne, je te hais – Montagne, je t'adore; Berg, ich hasse dich - Berg, ich liebe dich*; Musées Cantonaux du Valais
 2005 *Landschaft als Metapher*, edited by Ursula Blickle, Stiftung Kraichtal-Unteröwisheim
 2005 *Der Blick auf Dresden. Die Frauenkirche und das Werden der Dresdner Stadtsilhouette*, Staatliche Kunstsammlungen Dresden, edited by Anna Greve, Gilbert Lupfer, Peter Plafmeyer
 2005 *Trans Emilia*, Fotomuseum Winterthur, edited by Thomas Seelig + Urs Stahel
 2005 *Documenti di architettura. Kazuyo Sejima + Ryue Nishizawa Sanaa*, publisher Mondadori Electa, Milano
 2005 *Nach Rokynik: die Sammlung der Evn*, Mumok, Wien
 2005 *Multiple Räume (2) Park*, Kunsthalle Baden Baden
 2005 *Sanaa 21st Museum of Contemporary Art Kanazawa*, edited by Meruro Washida
 2005 *Montagne/Berg*, Musée cantonal des beaux-arts, Sion
 2004 *Weisse Wunderware Schnee*, Editor Bündner Kunstmuseum, Chur
 2004 *Metamorph 9.*, Biennale di Architettura Venezia, La Biennale Venezia
 2004 *FRAC Basse-Normandie, catalogue de la collection, 1983-2001*
 2003 *Montagna. Arte, scienza, mito da Dürer a Warhol*, MART, Rovereto
 2003 *Natürlich gebaut*, Helmhaus, Zürich
 2003 *L'idea di paesaggio nella fotografia italiana dal 1850 ad oggi*, Modena per la Fotografia, Comune di Modena, Galleria Civica, Modena
 2003 *Da cima a fondo, arte contemporanea & montagna*, Aosta, Editor Regione Autonoma Friuli
 2003 *Kleine Geschichte der Fotografie*, edited by Boris von Brauchitsch, publisher Reclam, Ditzingen
 2002 *Schöne Aussicht. Der Blick auf die Berge von Segantini bis Weinberger*, KunstMeran, Meran
 2002 *Mountain way. I sentieri dell'arte per la montagna*, Comune di Tolmezzo
 2002 *Mon(u)mental – Berge und Landschaft in der zeitgenössischen Kunst und Fotografie – im Dialog mit Joseph Anton Koch (1768-1839)*
 2002 *Stanze II*, Museion Museum for modern and contemporary art, Bolzano
 2002 *Camere con vista*, Associazione Culturale Marcovaldo, Cariglio
 2002 *Politics of Place*, Bildmuseet, Umea
 2001 *An eye for the city*, University of New Mexico Art Museum, Albuquerque
 2001 *The Waste Land*, Österreichische Galerie Belvedere, Wien
 2001 *Sense of Space*, stichting Fotografie, Groningen
 2001 *Raumfolgen 1991-2001*, text by Martin Prinzhorn, edited by Carl Aigner and Andrea Domesle, publisher Eikon, Wien*
 2000 *A place I have never been to*, Museum of Contemporary Art, Zagreb
 2000 *Desert and Transit*, Kunsthalle Kiel
 2000 *Anti Memory*, Yokohama Museum Tokyo
 1999 *Das Versprechen der Fotografie*, DG Bank, Prestelverlag
 1999 *2000 m ü.d. Meer*, Ges. für schweizerische Kunstgeschichte, Bern
 1999 *Unschärferelation*, Kunstverein im Marienbad, Freiburg
 1999 *Insight Out*, Kunstraum, Innsbruck
 1998 *Walter Niedermayr e Marina Ballo*, Galleria Giò Marconi, Milano
 1998 *Reservate des Augenblicks*, edited by ar/ge Kunst Galerie Museum, publisher Hatje Cantz, Ostfildern*
 1998 *Reservate der Sehnsucht*, hartWare Projekte, Dortmund
 1998 *Le sentiment de la montagne, visions contemporaines*, Musée de Grenoble

1998 *Remixed. Niedermayr, Pauhof, Hauser* – ar/ge Kunst Galerie Museum, Bolzano
 1997 *Artist in Residence*, Bulletin, Neue Galerie, Graz
 1997 *Treffpunkt Niemandsland*, p.t.t.red Berlin / ar/ge Kunst Galerie Museum, Bolzano
 1997 *Dorf und Stadt*, Edition Raetia, Bolzano
 1997 *The 90s: A Family of Man*, Edition Café-Crème, Luxembourg
 1997 *Alpenblick*, Kunsthalle, Wien
 1997 *Venezia Marghera - Photography and transformations in the contemporary city*, Biennale di Venezia
 1996 *Pauhof*, publisher Skira, Milano
 1996 *Das Schweigen im Walde - Heimat*, Kunsthaus Kaufbeuren
 1996 *Soggettivi obiettivi*, Fondazione Bevilacqua la Masa Venezia
 1996 *Prospect '96*, Kunstverein Frankfurt
 1995 *European Phootgraphy* - European photography Award
 1995 *Campo*, Fondazione Re Rebaudengo, Torino
 1995 *Phantasma und Phantome*, Offenes Kulturhaus, Linz
 1994 *Printemps de Cahors*
 1994 *Hotel Café Kusseth*, Südtirol Profil, Bolzano
 1994 *Forma - Visioni e Visione*, Arti Grafiche Friulane, Udine
 1993 *Die bleichen Berge*; ar/ge Kunst Galerie Museum, Editor Raetia, Bolzano*
 1991 *Archivio dello spazio II* - Olona Lambro Martesana - Beni architettonici ed ambientali della Provincia di Milano*
 1991 *Archivio dello spazio* - Beni architettonici ed ambientali della Provincia di Milano
 1990 *Architektur, Natur und Technik*, Sexten Kultur
 1989 *Zeitbilder - Fotografie in Tirol - Südtirol - Trentino*, Museion Museum for modern and contemporary art, Bolzano
 1989 *L'insistenza dello sguardo - Fotografie italiane 1839-1989*, Palazzo Fortuny, Venezia
 1988 *Künstlerprojekt Bergwerk Schneeberg '87*, ar/ge Kunst Galerie Museum, Bolzano

(*) denotes monography

Reviews, Articles and Essays in the specialised press

2020 *Shinkenchiku:2020 1*, Inujima Project, Japan
 2019 *Quart Heft für Kultur Tirol Nr.33*, Walter Niedermayr/Pauhof, Haymon Verlag, Innsbruck
 2014 *Quart Heft für Kultur Tirol Nr.23*, edited by Heidi Hackl und Andreas Schett, Haymon Verlag, Innsbruck
 2013 *Review: The Aspen Series by Walter Niedermayr*, by Joerg Colberg, Conscientious blog
http://jmcolberg.com/weblog/2013/02/review_the_aspen_series_by_walter_niedermayr/
 2013 *Idyllen gibt es nur selten*, Ralf Hanselle, Profifoto 5/2013
 2013 *Kulturredaktion ECHO* - Susanne Gurschler - Echo Zeitschriften und Verlags Gesmbh, Innsbruck
 2013 *IN Südtirol*, Gabriela Zeitler-Plattner, Bozen
 2013 *Walther Niedermayr, The Aspen Series*, Carl Aigner, Eikon Nr 82
 2012 *Le realtà sospese di Walter Niedermayr* by Elisa Fava, Art a part of culture
<http://www.artapartofculture.net/2012/04/16/le-realta-sospese-di-walter-niedermayr-di-elisa-fava/>
 2012 *Beautiful Tourists*, post by Jessie Wender, New Yorker's photo department, 13th April 2012
<http://www.newyorker.com/online/blogs/photobooth/2012/04/sightseeing-usa.html>
 2012 *Walter Niedermayr @ Suzy Shammah* by Annalisa Morzone, posted Abitare 11th April 2012
<http://www.abitare.it/it/lt26abitare/walter-niedermayr-suzy-shammah-gallery/>
 2012 *Ritratti di città* by Sebastiano Brandolini, on Elle Decor, April issue
 2012 *Essay on Walter Niedermayr* by contributor Daniel Phelps, in *Peripheral Visions: Italian Photography in Context, 1950s-Present*, edited by Maria Antonella Pelizzari, publisher Charta
 2012 *Reading Architecture and Culture - Researching Buildings, Spaces and Documents*, Edited by Adam Sharr, Publisher Routledge
 2012 *'How the mind meets architecture: what photography reveals'*, essay by contributor Hugh Campbell, in *Reading Architecture and Culture. Researching Buildings, Spaces and Documents*, edited by Adam Sharr, publisher Routledge, London/New York
 2012 *Alpine Wunden. Künstlerportrait Walter Niedermayr*, Aspekte, ZDF, produced by Xenia Sircar, 18th February 2012
 2012 *Disjonctions (au sujet des oeuvres de Walter Niedermayr)*, Catherine Grout, " Les Carnets du paysage n°22 "La Montagne", Énsap de Versailles - Actes Sud 2012
 2012 *Aspekte*, Künstlerportrait Walter Niedermayr, Kultursendung von ZDF, Regie: Xenia Sircar
 2011 *How the Mind Meets Architecture: What Photography Reveals*, Hugh Campbell, academic paper, University College Dublin

2011 *Gli affollatissimi deserti di Niedermayr*, Emma Gravagnuolo, Arte Magazine
 2011 *Lo spazio dell'immagine, l'immagine dello spazio*, Interview with Fulvio Chimento, Arskey Online Magazine
 2011 *Escape*, Editor Frances Hibbard, Harper Bazaar's Australia by Edwina McCann
 2011 *Raum als Rythmus in verschiedenen Medien der Kunst*, matriculation project, Olivia Ronzani, Gymnasium Bäulihof, Basel
 2011 Harper's Bazaar Australia, May 2011,
 2010 Klat Magazine, *Interview with Susanna Legrenzi*, Editor iLight Project, Milano
 2008 *Whiter Shade of Pale. The artistic language of Walter Niedermayr*, DAMn n° 15, February/March
 2008 *Dunkelheit lässt Dinge verschwinden*, Barbara Hein, art online, 23/12/2008 http://www.art-magazin.de/kunst/13933.walter_niedermayr_interview?p=1
 2006 *Quart*, Heft für Kultur Tirol 8/06, Editor Land Tirol
 2005 Eikon 51/2005, *Von Raum zu Raum*, Editor Österr. Institute für Photographie und Medienkunst
 2004 *Visualisierung von Landschaften im Spannungsfeld von Kunst- und Medienbild von Walter Niedermayr* –
 Dissertation of Karin Duregger, Vienna University, History of Art, Faculty for Humanities
 2004 *Kunst + Architektur*, Heft 287 2004 Editor Dr. Prof. Georg Peez, Duisburg-Essen University
 2004 *X-Knowledge Home*, No.I/2004, Tokyo, "Le Corbusier"
 2003 Eikon 43/44, Wien
 2003 *Quart*, Heft für Kultur Tirol 1/03, Editor Land Tirol
 2001 *Raumfolgen*, 1991-2001, Eikon, Wien*
 2000 Die Zeit, Nr. 49/2000 93-95
 1999 TA das Magazin Ausgabe 3/4/99, Zürich
 1998 Art Press 232 2/98 S. 19-24
 1998 *Fotografia e nuovo paesaggio metropolitano; l'immagine dei non-luoghi*, master dissertation, Letizia Ragaglia, 1997-98 page 81
 1997 Kunstforum 136, Köln
 1997 Camera Austria, Graz 59/60
 1997 Aioilos 5/97, Stockholm
 1997 *Spuren im alpinen Raum - Die Dolomiten in der bildenden Kunst der Gegenwart am Beispiel: Richard Long und Walter Niedermayr* - Master dissertation at Hochschule für Musik und darstellende Kunst „Mozarteum“ Salzburg, Ingrid Schreyer
 1996 Eikon - Sonderdruck (Special Edition)
 1996 Artpress 213/96 S.74/75
 1996 Artkaleidoscope 2/96 S. 7
 1996 Camera international 41/96 S. 79
 1995 Camera Austria 49, Graz
 1994 Eikon 10/11 1994, Wien
 1994 *Werk Bauen + Wohnen*, Zürich 11/1994
 1993 Camera Austria 43/44, Graz

Covers of publications

Narrare l'Alto Adige. 25 anni di racconti intorno alla provincia meno italiana d'Italia. Un'antologia, a cura di Toni Colleselli, Edizioni Alpha Beta Verlag, Bozen 2015

La settimana bianca, Emmanuel Carrère, Adelphi, 2009

Public Collections (selection)

Albertina Wien
Centre Pompidou Paris
Denver Art Museum
DG Bank Frankfurt
DRAC Corse Bastia
Essl Museum, Klosterneuburg Wien
Fondation Cartier, Paris
Fondazione Fotografia Modena
Fonds National d'Art Contemporain/Ministère de la Culture et de la Francophonie, Paris
Frac Basse Normandie
Frac Haute Normandie
Frac Ile de France
Frac Limousin
Frac Pays de la Loire
Frac Alsace
MAMbo Museo d'arte moderna di Bologna
House of Parliament, Oslo
Linea di Confine, Rubiera
Magistrat Graz
MART Museo di Arte Moderna e Contemporanea di Trento e Rovereto
MAXXI Roma
Musée Cantonal des Beaux Art Sion
Musée d'Art moderne et contemporain de Strasbourg
Musée du Chateau d'Annecy
Museion, Bozen
Museo Fortuny, Venedig
Museum der bildenden Künste Leipzig
Museum der Moderne Salzburg
Museum Gertsch Bergdorf, Schweiz
Museum of Contemporary Art MoCa Los Angeles
Museum of Modern Art New York
Museum of Modern Art Seoul
Neue Galerie Graz
Philadelphia Museum of Art
Saatchi Foundation, London
Städel Museum Frankfurt
Stadt Wien
Stadtgalerie Schwaz
Tate Modern, London
Tiroler Landesregierung Innsbruck
UBS Art Collection
World Center Miami

Artist's Talks

2013

Environments-Urban State, Institut für Gestaltung der Architekturfakultät Innsbruck
Antiparlando, Art/Design Practices, Museion and Faculty for Design and Arts, Bolzano
Images et réflexions sur la mise en visibilité de l'espace, La Filature, Mulhouse in cooperation with Le Quai – école supérieure d'art de Mulhouse

2012

Series *Mittwochabend*, FB Architektur, TU Darmstadt
Series *On the Make*, Universität Lichtenstein

2011

Artist's talk, Fondazione Fotografia, Modena

Academic engagement

2014

Zur Sichtbarmachung des Raumes über Bilder
Workshop and lecture an der Schule Friedl Kubelka, Wien

"Fachkurs künstlerische Fotografie", (Fine Art Photography Class)
Faculty of Design and Art, Free University of Bolzano/Bozen
Topic of the summer Semester 2014: "Landschaft" (landscape)

Processo Creativo / Organizzazione Studenti Accademia di Mendrisio

2013

"Fachkurs künstlerische Fotografie", (Fine Art Photography Class)
Faculty of Design and Art, Free University of Bolzano/Bozen
Topic of the summer Semester 2013: "Ich selbst im Bild" (myself in the image)

2012

Exam supervisor - Final dissertations, Bachelor and Master in Sustainable Design, University of Liechtenstein, invited by professor Conradin Clavuot

On the Make - Lecture at the Institute of Architecture and Planning, University of Liechtenstein*

*Representational Machines: Photography and the Reproduction of Space**
Collaborative Research Network and Publication, Stockholm university (Sweden), The Royal Danish Academy of Fine Arts, School of Architecture (Denmark) and NTNU (Norway), 2011-2012

"Fachkurs künstlerische Fotografie", (Fine Art Photography Class)
Faculty of Design and Art, Free University of Bolzano/Bozen
Summer Semester 2012:
Bindeglieder zwischen Vergangenheit und Zukunft – Das kulturelle Erbe in Bildern, 20. September-14. Oktober 2012, Freie Universität Bozen
Guest lecturer: Identità, spazio, memoria - William Guerrieri, 17th May 2011

2011

"Fachkurs künstlerische Fotografie", (Fine Art Photography Class)
Faculty of Design and Art, Free University of Bolzano/Bozen
Summer Semester 2011:
In Truden, students' exhibition, 5-15 November 2011, Haus der Vereine, Truden*

Ort und Identität, students' exhibition and round table, 9-19 January 2012, arge/kunst, Bolzano/Bozen*
Guest lecturer: *Alla periferia dello sguardo* - Marina Ballo Charmet, 9th June 2011

*Questions of Representations**

Symposium and Ph.D. Masterclass, The Royal Danish Academy of Fine Arts - School of Architecture, Aarhus
School of Architecture, DKAD The Danish Doctoral Schools of Architecture and Design, EAAE European
Association for Architectural Education, Copenhagen 2011

2010

Dimensionen - Die Welt der Wissenschaft - Features/Das Labor der Sinne. Kunst und Medizin im Dialog., Ö1 -
O.R.F., Wien 2010

2008-2005

Workshop with Arch. Walter Angonese at Accademia di Architettura, Mendrisio 2008
Fine Art Photography Workshop at University of Art and Architecture, Yazd, 2006+2008
Lecture at Fachhochschule Bielefeld, Fachbereich Gestaltung, 2006
Lecture at IUAV, Faculty of Design and Arts, invited by Lewis Baltz, Venezia 2006
Lecture at Accademia di Architettura, Mendrisio 2005
Lecture at Fachschule Voralberg, Dornbirn 2005
Lecture at Design Academy, invited by Prof. Paola Tognon, Bolzano 2005

(*) denotes publication

Public events

Panorama de Fotografía Italiana Contemporánea
class by Nicola Lorusso, UNAM, Ciudad de México
15- August 2011

Elisabeth Gröbl – Studio Nummer 16
Studio Walter Niedermayr, Bolzano
18 June 2011

Artists against AIDS
Bundeskunsthalle, Bonn
16 May 2011

Online resources

Alpine Wunden - Fotograf W. Niedermayr
Aspekte, ZDF 18th February 2012
<http://www.zdf.de/ZDFmediathek/kanaluebersicht/aktuellste/500#/beitrag/video/1572036/Alpine-Wunden:-Fotograf-W-Niedermayr>

FE 2006_Reggio Emilia. Molte città, diversi sguardi_parte2
Il limite e il confine: la città come luogo fisico
Marco Zanta, Anne Tallentire, Walter Niedermayr

fotografiaeuropea am 19.11.2010
<http://www.youtube.com/watch?v=PnkfeDz5VWs>

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Architecture Biennale - Walter Niedermayr (NOW Interviews)

Walter Niedermayr intervistato da Hans Ulrich Obrist alla Biennale Architettura 2010. Produced by the Institute of the 21st Century with support from ForYourArt, The Kayne Foundation, Brenda R. Potter, Catharine and Jeffrey Soros

Institute of 21st Century, 15.12.2010
<http://vimeo.com/17860660>

EPFL / Rolex Learning Center - Francesco della Casa & Eugène / ppur.org - polytechpress.com
<http://www.ppur.org/livres/978-2-88074-861-6.html> A peine cinq semaines après l'ouverture du Rolex Learning Center, le verdict tombe: ses architectes Kazuyo Sejima et Ryue Nishizawa (SANAA) deviennent les Lauréats du Pritzker Prize 2010.

Polytechpress am 28.05.2010
<http://www.youtube.com/watch?v=Vz7MqNrXr6c>

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SANAA / 35m3 D'Haeseleer & Kimpe & Poelaert
Cinquante degrés nord / expo architecture/ Dominique Cominotto over de tentoonstellingen:
KAZUYO SEJIMA & RYUE NISHIZAWA (SANAA) / WALTER NIEDERMAYR en D'HAESELEER & KIMPE & POELAERT, ANTWERPEN - GENT, 35m3 jonge architectuur in deSingel te Antwerpen, 24 april 2007.

desingeldirector, 22.11.2007
<http://www.youtube.com/watch?v=5tK-3Mo2Mu4>

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GUARDARE IL SILENZIO _ trailer
Cosa pensano artisti ed architetti quando devono realizzare un lavoro da collocare in un paesaggio alpino, caratterizzato da una natura mozzafiato? Anche le montagne cercano uno stile internazionale? E chi vive in montagna che ne pensa?
Cerchiamo le risposte in luoghi speciali, il Parco d'Arte di Egidio Marzona in Carnia, le 100 statue collocate in Austria tra i 2000 ed i 3000 metri dall'artista britannico Antony Gormley, le fotografie di Walter Niedermayr, il pensiero di Getulio Alviani, che montanaro non è, ma saggio sì.
Sviluppato con il Contributo del Fondo Regionale per l'Audiovisivo del Friuli Venezia Giulia si ringrazie la Regione Autonoma Friuli Venezia Giulia

videoest, 13.12.2010
<http://www.youtube.com/watch?v=Rmqpl-J7Als&feature=endscreen&NR=1>

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Rolex Learning Center / EPFL, SANAA a steadicam visit
Rolex Learning Center / EPFL, SANAA: futuristic building built in Lausanne Switzerland by Sanaa Architects for the EPFL.

videoprodch 11.04.2010
<http://www.youtube.com/watch?v=Dv6dya2iwfY&feature=related>