

Walter Niedermayr
1952, Bozen/Bolzano

Since 1985, work on projects that investigate space as a reality occupied and shaped by humans. Perception of space and spatial atmosphere in both open and closed spaces are recurring themes in his photographic and video works. Alpine regions and urban structures, architectures and industries as well as prisons and hospitals and related patterns of life are themes and locations for his artistic engagements. This is evident in his work groups *Alpine Landschaften* (since 1987), *Raumfolgen* (since 1991), *Rohbauten* (since 1997), *Artefakte* (since 1992), *Bildraum* (since 2001). The group *IRAN* was created between 2005 and 2008, and *The Aspen Series* between 2009 and 2016, *Raumaneignung* between 2015-2016. From 2011 work on the project *Koexistenzen* (completed 2017). 2012 beginning of a further work series in the alpine landscape: the *Portraits* and simultaneously he initiated another focus on objects and structures that become *Relicts* through their loss of function.

Seit 1985 Arbeit an Projekten, in denen der Raum als von Menschen besetzte und gestaltete Realität untersucht wird. Raumwahrnehmung und Raumatmosphäre in offenen wie in geschlossenen Räumen sind immer wiederkehrende Themen seiner Foto- und Videoarbeiten. Alpine Regionen und urbane Strukturen, Architekturen und Industrien wie auch Gefängnisse und Krankenhäuser und damit zusammenhängende Lebensmuster sind Themen und Orte seiner Auseinandersetzungen. Anschaulich wird das in seinen Werkgruppen *Alpine Landschaften* (seit 1987), *Raumfolgen* (seit 1991), *Rohbauten* (seit 1997), *Artefakte* (seit 1992), *Bildraum* (seit 2001). Zwischen 2005 und 2008 ist die Werkgruppe *Iran* entstanden, ab 2009 *The Aspen Series* (abgeschlossen 2016) 2015-2016 *Raumaneignung*, ab 2011 Arbeit am Projekt *Koexistenzen* (2017 abgeschlossen). 2012 Beginn weiterer Werkgruppen in der alpinen Landschaft: die *Portraits* und zeitgleich eröffnete sich ein weiterer Fokus auf Objekte und Strukturen, die durch ihren Funktionsverlust zu *Relikten* werden.

www.walterniedermayr.com

Solo Exhibitions

2027

Walter Niedermayr, Taichung Green Museumbrary, Taiwan

2026

Biennale Gherdëina 10, 2026: (Future) Paradise Gardens, St.Ulrich and St.Christina
Walter Niedermayr - *Koexistenzen*, FLATZ Museum, Zentrum für Photographie Dornbirn

2025

Marghera 1997, Ncontemporary, Giudecca/Venezia

2024

Walter Niedermayr *Usable surface*, Galerie Johann Widauer, Innsbruck

2023

IRAN prima e dopo la rivoluzione, Spazio ERSEL Milano

2022

Out of sight – Casanza, con Marina Ballo Charmet, Fondazione Bevilacqua La Masa, Palazzetto Tito, Venezia;

Transformations – Il dialogo tra il self e il luogo, Festival Int. Cortona on the Move, Cortona

2021

Permafrost-Zonen, Kunstraum Konrad, Puchberg am Schneeberg (A)

Transformations, Camera, Centro Italiano per la Fotografia, Torino

2019

Permafrost, Galleria Ncontemporary Milano

La percezione dello spazio, BMS LAB, Milano

2018

Genesis of a latent vision. A window onto contemporary art photography in Iran, Chiostrì di San Domenico, Fotografia Europea 2018, Reggio Emilia

2017

Koexistenzen, aut. architektur und tirol, Innsbruck

Galerie Johann Widauer, Innsbruck

Recollection. Iran - antica Persia e industrializzazione, Tosetti Value, Torino

2016

Walter Niedermayr. Raumaneynungen (Appropriations of Space) - Lech 2015/2016, Allmeinde commongrounds, Lech am Arlberg*

2015

Walter Niedermayr. Appearances, Spazio Ersel, Torino

Walter Niedermayr. Projection Spheres and Adventure Realms, Month of Photography, Bratislava

2014

Galerie Nordenhake Berlin

2013

Walter Niedermayr. Appearances, La Filature, Mullhouse*

2012

Istituto Italiano di Cultura de Paris*

Galleria Suzy Shammah, Milano

2011

Walter Niedermayr 2005-2010, Ex-ospedale Sant'Agostino, Fondazione Fotografia, Modena*

2009

Robert Miller Gallery, New York

Galerie Nordenhake, Stockholm

2008

Galleria Suzy Shammah, Milano

2007

Galerie Nordenhake, Berlin

Galleri Opdahl, Stavanger

Walter Niedermayr / Kazuyo Sejima + Ryue Nishizawa (SANAA), with SANAA Architects,
DeSingel, International Arts Centre, Antwerpen, Arc en Rêve Centre d'architecture Bordeaux, aut.
Architektur und Tirol Innsbruck, Accademia di Architettura Mendrisio*

2006

Robert Miller Gallery, New York

2005

Galleria Suzy Shammah, Milano

2004

Zivile Operationen, Museion Museum for modern and contemporary art, Bolzano*
Galerie Bob van Orsouw, Zürich*

2003

Zivile Operationen (Civil operations), Kunsthalle Wien, Kunstverein Hannover, Museum der
bildenden Künste Leipzig, Württembergischer Kunstverein Stuttgart*
Galerie Solverget, Stavanger
Galerie Nordenhake, Berlin

2001

Stadtgalerie Schwaz, Tirol
Brotfabrik, Berlin
Galerie Nordenhake, Stockholm
Angles Gallery, Santa Monica
Galerie Meyer Kainer, Wien

2000

Centre pour l'image contemporaine, Genève
Koyanagi Gallery, Tokyo
Rhona Hoffmann Gallery, Chicago
Rupertinum, Museum für moderne und zeitgenössische Kunst, Salzburger Landessammlung,
Salzburg*

1999

Momentary Resort, Robert Miller Gallery, New York
Musée Château d'Annecy, Annecy
Reservate des Augenblicks, ar/ge Kunst Galerie Museum, Bolzano*
Walter Niedermayr, Centre Photographique d'Ile de France, Pontault-Combault
Angles Gallery, Santa Monica
Fundación BBK, Bilbao

1998

White Cube, London
Galerie Anne de Villepoix, Paris
Galleria Gió Marconi, with Marina Ballo Charmet, Milano
Centre Photographique d'Ile de France, Pontault-Combault

1997

Galerie Nordenhake, Stockholm

Kunstverein Ulm

Parco Casse d'espansione del fiume Secchia, with Paola De Pietri, Rubiera*

1996

Galerie Anne de Villepoix, Paris

Neue Gesellschaft für bildende Kunst, Berlin

Pauhof - beobachtet, Galerie im Stifterhaus, Linz

1995

Phantasma und Phantome, Offenes Kulturhaus Linz*

Memento, Haus der Fotografie, Altdorf

1994

Die bleichen Berge, Museum für Gestaltung, Zürich

Forum Stadtpark, with Wout Berger, Graz

Hotel Café Kusseth, Bolzano*

Libreria Galleria Einaudi, Milano*

1993

Die bleichen Berge, ar/ge Kunst Galerie Museum, Bolzano*

Printemps de Cahors*

1992

Historische Industriearchitektur Tirol, Südtirol, Voralberg; ar/ge Kunst Galerie Museum, Bolzano,

Taxis Palais Innsbruck, Museum Bregenz*

Rathaus Galerie, Graz

1990

Architektur, Natur und Technick, Sexten Kultur, Sexten, Technische Hochschule Innsbruck,

Hochschule für Künstlerische und Industrielle Gestaltung, Linz*

(*) denotes publication

Special projects and recognitions

2022

Casanza, 2-Kanal-Video/two-channel video mit/with Marina Ballo Charmet mit Ausstellung und Publikation/with exhibition and publications. Im Frauengefängnis/Casa di reclusione in Giudecca/Venezia

2020

Italia, un racconto silenzioso, Campagna fotografica dal MiBACT-DGCC Roma

2011/2017

Koexistenzen, an artistic approach on the archetype of the “commons” in the Fiemme Valley in Trentino an South Tyrol/Italy.

2009/2016

The Aspen Series, project-based work with multi-sites installations and publication, ASC Aspen

2014

Kunstschnee with Philipp Messner, artificially colored snow which open up a hyper surreal level, reaching to the virtual

2014

Nominated for *Robert Gardner Fellowship in Photography*, Peabody Museum of Archaeology and Ethnology, Harvard University, Cambridge

2013

The Replicants, Eikon Schaufenster, video and wallpaper installation, Wien

2008

Pitztalgletscher 5/1997, facade design for Austria Expo Pavillion, Zaragoza

2007

Fluchtwege und Sackgassen, with Karl Unterfrauner, Festival der Regionen

2006

Artefakte 85/2005, *Mythos 4*, Neues Mercedes Benz Museum, Stuttgart

2006

Agente apri, Video mit/with Marina Ballo Charmet. Im Gefängnis/Casa di reclusione San Vittore Milano.

2003/2019

Art Drive in, Parking Thermae, Merano, Lightboxinstallation

Group Exhibitions**2027**

Images pensives, œuvres de la collection du FRAC SUD, Marseille (F)

Biennale Gherdëina 10, 2026: (Future) Paradise Gardens, St.Ulrich and St.Christina

CIVILIZATION – The way we live now, New Britain Museum of American Art in Connecticut (USA)

2026

Collections Connection, Fondazione Ago Modena Fabbriche Culturali, Modena

ANSAMMELN, Galerie Widauer Innsbruck

Biennale Gherdëina 10, 2026: (Future) Paradise Gardens, St.Ulrich and St.Christina

Il senso della neve, MUDEC, Museo delle Culture, Milano

No place like home, *Italianische Fotografie seit den 1980er Jahren*, Schauwerk Sindelfingen (D)

CIVILIZATION – Our Life in Focus, Museum für Gestaltung Zürich

Scenari Alpini, Paesaggi e comunità della Lombardia fra tradizione e future, MUNAF Museo Nazionale di Fotografia, Cinisello Balsamo (MI)

2025

Fuoripista – arte, sport e inverno, Gres art 671, Bergamo

No place like home, Italienische Fotografie seit den 1980er Jahren, Kunsthalle Darmstadt (D)

Passaggi Paesaggi, Fotografia Italiana della Collezione AGO, Palazzo Santa Margherita Modena

2024-2025

Berge – Walter Niedermayr & Axel Hütte, Allmeinde Art, Kunstraum Zug / Lech a.Arlberg

2024

On borders I sui confini, Esperienza d'indagine di Linea di Confine per la Fotografia contemporanea, Palazzo dei Musei, Reggio Emilia

Reconnect: Nature, FLUSS, Walkersdorf (A)

Schatten auf Schnee, Galerie Doris Ghetta, Pontives/St.Ulrich (IT)

Fotografia Europea 2024, La collezione di Linea di Confine a Reggio Emilia, Parco Casse d'Espansione del Fiume Secchia con Paola de Pietri, Biblioteca Panizzi, Reggio Emilia

2023

SANAA: Construction and structure with works of Walter Niedermayr, Politecnico Milano

We are so fragile, Ncontemporary, Milano

2022

Hamburg und Tirol – eine Alpenfreundschaft, Museum am Rothenbaum Hamburg

Technoscape L'architettura dell'ingegneria MAXXI, Roma

The lying body: Only the futures revisit the past. ar/ge Kunst Galerie Museum, Bozen

2021

Earth Beats, Naturbild im Wandel / The changing face of nature, Kunsthau Zürich

Schneemannsgarn, Kunsthau Interlaken

Punto di Equilibrio. Pensiero spazio luce da Toyo Ito a Ettore Spalletti, MAXXI L'Aquila

World Cityscapes, Parco della Musica, Cupola Sala Sinopoli, Auditorium, Roma.

Wilde Kindheit, Lentos Kunstmuseum / Nordico Stadtmuseum / VALIE EXPORT Center Linz

ITALIAE Dagli Alinari ai maestri della fotografia contemporanea, Ministero degli Affari Esteri e Cooperazione Internazionale e Alinari, Tour di mostre 2021/2023 Istituti di Cultura Italiani all'Estero

ITALIA IN-ATTESA, 12 Racconti fotografici, Gallerie Nazionali d'Arte Antica - Palazzo Barberini, Roma

2020

Where We Now Stand—In Order to Map the Future, Century Museum of Contemporary Art, Kanazawa

Unlearning Categories, Museion Bozen

2019-2026

CIVILIZATION: The way we live now, National Museum of Modern and Contemporary Art, Seoul, UCCA (Ullens Center for Contemporary Art) in Beijing, China, National Gallery of Victoria, Melbourne, Museum of Civilization, Marseille, Musei San Domenico Forlì, Saatchi Gallery London, Jut Art Museum Taipei, Kunsthalle München, Museum für Gestaltung Zürich, New Britain Museum of American Art in Connecticut (USA)

2019

Framed Landscapes: European Photography Commissions 1984-2019, Museo ICO Madrid

Inservitude, Arc en Rêve Centre d'architecture, Bordeaux
Land_Scope, Münchner Stadtmuseum

2018

Drive Drove Driven. Das Auto in der zeitgenössischen Kunst, BTV FO.KU.S, Innsbruck
Genesis of a latent vision. A window onto contemporary art photography in Iran, Chiostri di San Domenico, Fotografia Europea 2018, Reggio Emilia

2017

Snow future. Hansjörg Dobliar, Philipp Messner, Walter Niedermayr, Naturmuseum Bozen
The Power of Images, MAST, Bologna

2016

Les couleurs du paradis perdu, Médiathèque Valais-Martigny, Martigny
Territoires rêvés. En Dialogues 2, Musée des Beaux-Arts, Caen
The force of photography. Works from the Museion Collection, Museion, Bolzano/Bozen
Sport et loisirs - propos d'artistes, Agence culturelle Alsace, Erstein Etappenstall, Elsass
Tour/Collection FRAC Alsace
Shared Space: A New Era / Photographs from the Bank of America Collection, McColl Center for Art + Innovation, Charlotte
Aus der Sammlung: Landschaft, Landesgalerie Linz, ÖO Landesmuseum Linz
Ausverkauft! Nachleben des UNO Shopping, afo Architekturforum Oberösterreich, Linz
Extraordinary Visions / l'Italia, MAXXI, Roma
Arte e architettura: punti di vista, MantovArchitettura, Casa del Mantegna, Mantova*
Ceramica, latte, macchine e logistica. Fotografie dell'Emilia Romagna al lavoro, MAST, Bologna*
La scelta italiana, Collezione BDC, Villa Impero, Bologna
"Allures" cycle of exhibitions, Les Turbulences – Frac Centre, Orléans
Snow Future. Die Alpen – Perspektiven einer Sehnsuchtslandschaft in Kunst + Wissenschaft, Philipp Messner, Hansjoerg Dobliar, Walter Niedermayr, ERES Stiftung, München*

2015

Montagna. Oltre la natura, Palazzo Assessorile, MART, Cles
10 Jahre mitteleuropa-/donauraumzyklus, Stift Lilienfeld
White not?, Fondazione Ersel, Torino
Italia. Inside Out, Palazzo della Ragione, Milano
Mal di montagna, Studi festival #1 - MARS Milan Artist Run Space, Milano
Grand Tour, Harley Gallery, Welbeck/Nottinghamshire
Landschaft in Bewegung. Filmische Ausblicke auf ein unbestimmtes Morgen, Universalmuseum Joanneum, Graz
Landscape in my Mind - Landschaftsfotografie heute. Von Hamish Fulton bis Andreas Gursky, Bank Austria Kunstforum, Wien

2014

Fundamentals -14th International Architecture Exhibition, La Biennale, Venezia
La Collezione di Fotografia Europea. Sguardi contemporanei, Fotografia Europea 014 Festival, Reggio Emilia
Erde & Copyright, Werkstadt Graz / Galerie Crazy, Graz Contemporary, Graz
Il sublime e il banale, video screening, Galleria Civica, Trento
Jenseits der Ansichtskarte. Die Alpen in der Fotografie, Voralberg Museum, Bregenz

2013

Der andere Blick - Architektur und Raum in der zeitgenössischen Fotografie, Galerie Dittmar, Berlin
Weitblick - Berg. Gesellschaft. Technologie, Innovation Festival, Museion - Museum for contemporary Art, Bolzano
Jenseits der Ansichtskarte. Die Alpen in der Fotografie, Galerie Stihl Waiblingen
Pièces Montrées - Frac Alsace, 30 ans de collection; La collection impossible, Fondation Fernet-Branca, Saint-Louis
Images for Images. Artists for Tichy - Tichy for Artists, Central Bohemian Gallery (GASK), Kutná Hora*
TAV Bologna Milano - Fotografia, ricerca e territorio, Maxxi, Roma
Lovin'it - Outlooks and Oppositions, Bromer Art Collection, Roggwil
CONCRETE – Fotografie und Architektur, Fotomuseum Winterthur
Landmark: The Fields of Photography, Positive View Foundation, Somerset House, London*
Industrie, OstLicht. Galerie für Fotografie, Wien

2012

Cosa Mentale: Paysage(s) - Paysage-Document, Musée de La Roche-sur-Yon*
Cosa Mentale: Paysage(s) - Paysage-Document 2 - Pratiques documentaires européennes des années 80 à nos jours, Musée de La Roche-sur-Yon, Arsenal de Metz*
Ansichten an sich - zeitgenössische Fotokunst aus Nord- und Osttirol, Südtirol und dem Trentino, FO.KU.S Foto Kunst Stadtforum, Innsbruck
Ferne Nähe, Zyklus 7.0 Ausstellung, zeitgenössische Kunst aus Mitteleuropa, Stift Lilienfeld
Peripheral Visions: Italian Photography in Context, 1950s-Present, Hunter College, The City University of New York, New York *
A Luigi e Paola Ghirri. Fin dove può arrivare l'infinito?, L'Ospitale, Rubiera, Reggio Emilia*
Space Affairs, Museum Startgalerie Artothek, Wien*

2011

Schwarz Weiss - Design der Gegensätze, Museum für Gestaltung Zürich
Tokyo Art Meeting (II) Architectural Environments for Tomorrow - New Spatial Practices in Architecture and Art, Museum of Contemporary Art, Tokyo*
Imperfect Health, Canadian Centre for Architecture, Montréal *
L'Italia va in vacanza. Fotografie dalle Collezioni del MAXXI Architettura, MAXXI Museo nazionale delle arti del XXI secolo, Roma
Lay of the Land, Angles Gallery, Los Angeles
Alpen - Sehnsuchtsort & Bühne, Residenzgalerie, Salzburg*
Blink! Light, Sound & the Moving Image, Denver Art Museum
Alpine Desire, Austrian Cultural Forum, New York*
Hafnarhús – Without Destination, Reykjavík Art Museum (RAM)*

2010

*People meet in Architecture - Arsenale, 12. Mostra Internazionale di Architettura, Venice Biennale**
Sanaa World of Architecture, DAC | Dansk Arkitektur Center, Kopenhagen
Asia Spectrum - 3rd Daegu Photo Biennale
La voce delle immagini, Auditorium Parco della Musica, Roma
Landscape without Horizon, Museum Schloss Myland, Bedburg-Hau/Kleve*
Kazuyo Sejima + Ryue Nishizawa / SANAA, Tokyo, Aedes Architecture Forum, Berlin

2009

Vanishing Landscapes, Galerie Ruzicka, Salzburg
>Natur< in der Kunst der Gegenwart, Kunstmuseum Bonn
Before Architecture, After Architecture, Tomio Koyama Gallery, Tokyo

2008

Manifesta7, The Rest of Now, AlumiX Bozen/Bolzano, Region Trentino-South Tyrol*
Von der Weite des Eises, Albertina Wien*
Art Incorporated – The Role of Art in Urban Development, Kunstmuseum Koge
LINZ TEXAS Eine Stadt mit Beziehungen, Az W, Linz
Museums in the 21st Century, Louisiana Museum of Modern Art, Humlebaek
Art is for the spirit, Mori Art Museum, Tokyo
All inclusive. Die Welt des Tourismus, Kunsthalle Schirn, Frankfurt*
Rückblende, Neue Galerie, Graz
A tribute - 35 years of Essl Collection, Klosterneuburg/Wien
Lugares comprometidos. Topografía y actualidad, Photoespaña 2008, XI International Festival of Photography and Visual Arts, Madrid

2007

Foto-Kunst, Museum Essl Klosterneuburg/Wien
Tourist's Tale, Arhus Kunstbygning
Reality Crossings, 2. Fotofestival Mannheim / Ludwigshafen / Heidelberg*
Japan und der Westen, Kunstmuseum Wolfsburg*
There is no border, there is no border, there is no border, no border, no border, no border, I wish, Galerie im Taxispalais Innsbruck*
Ziemlich Hoch, Kunsthaus Kaufbeuren
Atlante italiano007. Rischio paesaggio, DARC Roma
Northern Lights - Reflecting with Images, Galleria Civica di Modena
Life is stranger than fiction, Albertina, Vienna
Industrielle Bildwelten, FO.KU.S Stadtforum, Innsbruck*
Spectacular space, Galerie Bob van Orsouw, Zürich
Unter Sternen, Museum Franz Gertsch, Burgdorf
White out, Künstlerhaus Palais Thurn und Taxis, Bregenz; Stadtgalerie, Saarbrücken; Palazzo Margherita, Modena*
Simultan, Fotomuseum, Winterthur
Paola De Pietri - Io parto, Museo di fotografia contemporanea, Cinisello Balsamo

2006

Artists for Tichy. Tichy for Artists, Museum für moderne Kunst, Passau; East Bohemian Gallery of Fine Arts, Pardubice; Moravian Gallery, Brno*
Altri luoghi. Altre stanze, Tre giorni di Arte Contemporanea, Udine
Sanaa/Walter Niedermayr, with Sanaa architects, Architekturmuseum, Basel*
Out of the camera, Bielefelder Kunstverein*
Peintres de la vie moderne, Centre Pompidou, Paris
Young Italian artists at the turn of the Millennium, Galleria Continua, Beijing*
Start@Hangar, Hangar Bicocca, Milano
Linea veloce Bologna-Milano, Linea di Confine, L'Ospitale, Rubiera*
Settimana della fotografia europea, Reggio Emilia*
Trans Emilia, The Linea di Confine Collection: *Territorial Reconnaissance of the Region Emilia Romagna*, Fotomuseum Winterthur, Centro internazionale dell'Infanzia "Loris Malaguzzi", Reggio Emilia*
Images d'un territoire, Galerie Le Lieu Lorient; Le Château d'Eau, Toulouse

Montagnes magiques, Galerie d'Art du Conseil général des Bouches de Rhône, Aix en Provence
Opening up Art, Tate Modern, UBS Art Collection, London
Archit-Action, Galerie für zeitgenössische Kunst, Leipzig*
Zerstörte Welten, Kunstraum Dornbirn; Arhus Kunstbygning*
Sguardi da nord. Reflecting with images, Galleria Civica, Palazzo Santa Margherita, Modena*

2005

Simultan. Zwei Sammlungen österreichischer Fotografie, Museum der Moderne, Salzburg
Mönchsberg*
La dolce crisi, Villa Manin, Passariano-Codroipo*
Der Blick auf Dresden, Die Frauenkirche und das Werden der Dresdner Stadtsilhouette, Staatliche
Kunstsammlungen, Dresden*
Kazuyo Sejima + Ryue Nishizawa Sanaa, Basilica Palladiana, with Sanaa architects, Vicenza*
10 ans des commandes photographiques au Centre Méditerranéen de la Photographie, Bastia*
Trans Emilia, Fotomuseum Winterthur*
Landschaft als Metapher, Ursula Blickle-Stiftung, Kraichtal*
Aus der Fotosammlung. Neuerwerbungen, Landesgalerie am Oberösterreichischen
Landesmuseum, Linz
Nach Rokynik: Die Sammlung der Evn, Mumok, Wien*
Berg, ich hasse dich – Berg ich liebe dich, Musée cantonal des beaux-arts, Sion*
Sanaa, 21st Century Museum of Contemporary Art, with Sanaa architects, Kanazawa*
Multiple Räume (2) Park, Kunsthalle, Baden Baden*
De Natura, Centre d'art contemporain, Meymac
Repérages, Frac d'Ile-de-France à l'Ecole d'Architecture de Paris-Belleville
Artissima 12: Tutta la fotografia, Torino

2004

Support 2 - Die neue Galerie als Sammlung, Neue Galerie, Graz
Yet Untitled, Kunsthalle, Nürnberg; National Museum of Photography, Kopenhagen
Weisse Wunderware Schnee, Bündner Kunstmuseum, Chur*
Metamorph, 9. Mostra Internazionale di Architettura, Biennale di Venezia*
Das Geheimnis der Fotografie, Teil 2: Landschaft und Stilleben, Altes Rathaus, Ingelheim
An eye for the city - Italian contemporary photography and the view of the city, South East
Museum of Photography, Daytona Beach*
Public Record, Museum of Contemporary Art, Los Angeles
Collège Lyee Honore Daumier, Frac Paca, Marseille
Reality Real – Arbeiten auf Papier, Gebrüder Lehmann Gallery, Dresden
Support 1 - Die neue Galerie als Sammlung, Neue Galerie, Graz

2003

Yet Untitled, Suermondt Ludwig Museum, Aachen*
The Spirit of White, Fondation Beyeler, Basel
Montagna. Arte, scienza, mito da Dürer a Warhol, MART, Rovereto*
Natürlich gebaut. Die Landschaft zwischen Konstruktion und Narration, Helmhaus, Zürich*
Regarde, il neige (schizogéographie de la vie quotidienne), Centre national d'art et du paysage,
Vassivière
Tombe la neige, Anne de Villepoix Gallery, Paris
La montagna incantata, Fondazione Sandretto Re Rebaudengo, Torino
L'idea di paesaggio nella fotografia italiana dal 1850 ad oggi, 8° ed. Modena per la Fotografia,
Galleria Civica Modena*
Des voisinages, Le Plateau Fonds Régional d'Art Contemporain d'Ile-de-France

Da cima a fondo, vette d'astrazione, Regione Autonoma Valle D'Aosta*
Platsens Politik, Länsmuseet Västernorrland, Härnösand
Paikan Politikat. Politics of Sense, Suomen valokuvataiteen museo. Finnish Museum of Photography, Helsinki*

2002

Schöne Aussicht, Kunst Meran im Haus der Sparkasse, Meran*
Der Berg, Heidelberger Kunstverein*
Paysages, 4e Biennale d'Art contemporain, Enghien-les-Bains
Made/Spread in Prato, Dryphoto arte contemporanea, Prato*
Mon(u)mental, Tiroler Landesmuseum Ferdinandeum, Innsbruck*
Le bati et vivant. Semaines Européennes de l'Image, Chapelle du Rham, Luxembourg
Current Settings. Der mediale Blick als Transfer, Kunstforum bei Rathaus Hallein
„Landschaftsblicke“ – artfinder / Fabrikhallen Phoenix, Hamburg-Harburg
Stanze II, Museum for modern and contemporary art, Bolzano*
Camere con vista, Filatoio di Caraglio, Cuneo*
Naviguer entre les lignes, Collège Joseph Vernet, Avignon
Berge, Galerie Six Friedrich/Lisa Ungar, München
The Politics of Place, Bildmuseet Umea, Edsvik Konst och Kultur, Stockholm; Finnish Museum of Photography, Helsinki; Västernorrlands Länsmuseum, Härnösand*
L'art d'aujourd'hui: un choix dans la collection du Fnac, Musée de Grenoble

2001

An eye for the city, University of New Mexico Art Museum, Albuquerque*
Conversation, Musée Départemental de Gap, Marseille
The Waste Land, Zentrum für zeitgenössische Kunst der österreichischen Galerie Belvedere, Wien*
Sense of space, stichting fotografie noorderlicht, Groningen*
Unlimited, ArtBasel Art Fair

2000

Anti Memory, Yokohama Museum of Art*
Luoghi come paesaggi, Galleria degli Uffizi, Firenze*
Mapping Territory Connections, Galerie Anne de Villepoix Paris
Contemporary Art of Europe, European Central Bank Frankfurt*
Places which I never visited, Museum of Contemporary Art Zagreb*
Unschärferelation, Kunstmuseum Heidenheim, Stadtgalerie Saarbrücken*
Fondazione Ado Furlan, Spilimbergo

1999

Unschärferelation, Kunstverein Freiburg*
Galerie Gebrüder Lehmann, Dresden
Kerlin Gallery, Dublin
Insight out, Kunstraum Innsbruck, Kunstverein Baselland*
Tomorrow For Ever, Kunsthalle Krems, Museum Küppersmühle, Bonn*
Art Club, Chicago
CCA Canadian Center of Architecture, Montreal

Das Versprechen der Fotografie, Sammlung der DG Bank, Hara Museum of Contemporary Art Tokio, Kestner Gesellschaft Hannover, Center National de la Photographie Paris, Akademie der Künste Berlin, Schirn Kunsthalle Frankfurt, Museum Oldenburg*

1998

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About Painting III, Robert Miller Gallery, New York
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Reservate der Sehnsucht, Union-Brauerei, Dortmund*

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The great Outdoors, Gallery Gimpel Fils, London
Motivation Landschaft, Museum für Photographie Braunschweig
The 90s: A Family of Man, Casino Luxembourg*
Paysages critiques, Le Triangle, Rennes
Alpenblick, Kunsthalle, Wien*
Artist in Residence, Neue Galerie, Graz*
Venezia_ Marghera, Pilkington Pavillion, Marghera, Biennale di Venezia*
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Niemandsländ, Brenner*
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La Collection de la Fondation Cartier, 1er volet, Fondation Cartier, Paris

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Grande Galerie, Ecole Régionale des Beaux Arts, Rouen
Campo, Kunstmuset, Malmö
Prospect '96, Schirnhalle, Frankfurt*
Young Eva+A, City Art Gallery, Limerick
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Campo, Fondazione Re Rebaudengo, Torino
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Stadt in Latenz, Offenes Kulturhaus, Linz*
European Photography Award 1995, Deutsche Leasing AG, Bad Homburg

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Centre Saint-Louis: Institut français, Roma
Museum of Photography, Helsinki

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Direzioni, Galleria Eos Arte Contemporanea, Milano
Mai de la photo, Reims
Banca Credito Valtellinese, Sondrio

Palazzo Bentivoglio, Gualtieri/Reggio Emilia
Studio Marangoni, Firenze

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1996 Camera international 41/96 S. 79
1995 Camera Austria 49, Graz
1994 Eikon 10/11 1994, Wien
1994 *Werk Bauen + Wohnen*, Zürich 11/1994
1993 Camera Austria 43/44, Graz

Covers of publications

Architektur Alpiner Sicherheit, Lawinenverbauung zwischen Technologie und Ästhetik, Doris Hallama, Deutscher Kunstverlag 2024
Narrare l'Alto Adige. 25 anni di racconti intorno alla provincia meno italiana d'Italia. Un'antologia, a cura di Toni Colleselli, Edizioni Alpha Beta Verlag, Bozen 2015
La settimana bianca, Emmanuel Carrère, Adelphi, 2009, Adelphi 202

Works in public collections (selection)

Albertina, Wien
Centre Pompidou, Paris
Denver Art Museum
DG Bank, Frankfurt
DRAC Corse, Bastia
Fondation Cartier, Paris
Fondazione Fotografia, Modena
Fonds national d'art contemporain / Ministère de la Culture et de la Francophonie, Paris
Frac Basse Normandie
Frac Haute Normandie
Frac Île de France
Frac Limousin
Frac Pays de la Loire
Frac Alsace
MAMBO Museo d'arte moderna di Bologna
House of Parliament, Oslo
Linea di Confine, Rubiera
Magistrat Graz
MART Museo di arte moderna e contemporanea di Trento e Rovereto
MAXXI Roma
MiBACT Roma – Ministero per i beni e le attività culturali e per il turismo
MAECI Roma – Ministero degli Affari Esteri e Cooperazione Internazionale
Musée Cantonal des Beaux-Art, Sion

Musée d'art moderne et contemporain de Strasbourg
Musée du Château d'Annecy
Museion, Bolzano
Museo Fortuny, Venezia
Museum der bildenden Künste Leipzig
Museum der Moderne, Salzburg
Museum Franz Gertsch, Burgdorf
MoCa Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Museum of Modern Art, Seoul
Neue Galerie, Graz
Philadelphia Museum of Art
Saatchi Foundation, London
Städel Museum, Frankfurt
Stadt Wien
Stadtgalerien, Schwaz
Tate Modern, London
Tiroler Landesregierung, Innsbruck
UBS Art Collection
World Center, Miami

Artist's Talks

2023

In conversation with Barbara Plankensteiner and Hans Werner Schmidt south Tyrolian artist Walter Niedermayr talks about his photographic work shown in the exhibition "Hamburg and Tyrol"

2013

Environments-Urban State, Institut für Gestaltung der Architekturfakultät Innsbruck
Antiparlando, Art/Design Practices, Museion and Faculty for Design and Arts, Bolzano
Images et réflexions sur la mise en visibilité de l'espace, La Filature, Mulhouse in cooperation with Le Quai – école supérieure d'art de Mulhouse

2012

Series *Mittwochabend*, FB Architektur, TU Darmstadt
Series *On the Make*, Universität Lichtenstein

2011

Artist's talk, Fondazione Fotografia, Modena

Academic engagement

2014

Zur Sichtbarmachung des Raumes über Bilder

Workshop and lecture an der Schule Friedl Kubelka, Wien

"Fachkurs künstlerische Fotografie", (Fine Art Photography Class)

Faculty of Design and Art, Free University of Bolzano/Bozen

Topic of the summer Semester 2014: "Landschaft" (landscape)

Processo Creativo / Organizzazione Studenti Accademia di Mendrisio

2013

"Fachkurs künstlerische Fotografie", (Fine Art Photography Class)

Faculty of Design and Art, Free University of Bolzano/Bozen

Topic of the summer Semester 2013: "Ich selbst im Bild" (myself in the image)

2012

Exam supervisor - Final dissertations, Bachelor and Master in Sustainable Design, University of Liechtenstein, invited by professor Conradin Clavuot

On the Make - Lecture at the Institute of Architecture and Planning, University of Liechtenstein*

*Representational Machines: Photography and the Reproduction of Space**

Collaborative Research Network and Publication, Stockholm university (Sweden), The Royal Danish Academy of Fine Arts, School of Architecture (Denmark) and NTNU (Norway), 2011-2012

"Fachkurs künstlerische Fotografie", (Fine Art Photography Class)

Faculty of Design and Art, Free University of Bolzano/Bozen

Summer Semester 2012:

Bindeglieder zwischen Vergangenheit und Zukunft – Das kulturelle Erbe in Bildern, 20.

September-14. Oktober 2012, Freie Universität Bozen

Guest lecturer: Identità, spazio, memoria - William Guerrieri, 17th May 2011

2011

"Fachkurs künstlerische Fotografie", (Fine Art Photography Class)

Faculty of Design and Art, Free University of Bolzano/Bozen

Summer Semester 2011:

In Truden, students' exhibition, 5-15 November 2011, Haus der Vereine, Truden*

Ort und Identität, students' exhibition and round table, 9-19 January 2012, arge/kunst, Bolzano/Bozen*

Guest lecturer: Alla periferia dello sguardo - Marina Ballo Charmet, 9th June 2011

*Questions of Representations**

Symposium and Ph.D. Masterclass, The Royal Danish Academy of Fine Arts - School of Architecture, Aarhus School of Architecture, DKAD The Danish Doctoral Schools of Architecture and Design, EAAE European Association for Architectural Education, Copenhagen 2011

2010

Dimensionen - Die Welt der Wissenschaft - Features/Das Labor der Sinne. Kunst und Medizin im Dialog, Ö1 - O.R.F., Wien 2010

2008-2005

Workshop with Arch. Walter Angonese at Accademia di Architettura, Mendrisio 2008
Fine Art Photography Workshop at University of Art and Architecture, Yazd, 2006+2008
Lecture at Fachhochschule Bielefeld, Fachbereich Gestaltung, 2006
Lecture at IUAV, Faculty of Design and Arts, invited by Lewis Baltz, Venezia 2006
Lecture at Accademia di Architettura, Mendrisio 2005
Lecture at Fachschule Voralberg, Dornbirn 2005
Lecture at Design Academy, invited by Prof. Paola Tognon, Bolzano 2005

(*) denotes publication

Public events

Panorama de Fotografía Italiana Contemporánea
class by Nicola Lorusso, UNAM, Ciudad de México
15- August 2011

Elisabeth Grübl – Studio Nummer 16
Studio Walter Niedermayr, Bolzano
18 June 2011

Artists against AIDS
Bundeskunsthalle, Bonn
16 May 2011

Online resources

Alpine Wunden - Fotograf W. Niedermayr
Aspekte, ZDF 18th February 2012
<http://www.zdf.de/ZDFmediathek/kanaluebersicht/aktuellste/500#/beitrag/video/1572036/Alpine-Wunden:-Fotograf-W-Niedermayr>

FE 2006_Reggio Emilia. Molte città, diversi sguardi_parte2
Il limite e il confine: la città come luogo fisico
Marco Zanta, Anne Tallentire, Walter Niedermayr

fotografiaeuropea am 19.11.2010
<http://www.youtube.com/watch?v=PnkfeDz5VWs>

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Architecture Biennale - Walter Niedermayr (NOW Interviews)
Walter Niedermayr intervistato da Hans Ulrich Obrist alla Biennale Architettura 2010. Produced by the Institute of the 21st Century with support from ForYourArt, The Kayne Foundation, Brenda R. Potter, Catharine and Jeffrey Soros

Institute of 21st Century, 15.12.2010
<http://vimeo.com/17860660>

EPFL / Rolex Learning Center - Francesco della Casa & Eugène / ppur.org - polytechpress.com
<http://www.ppur.org/livres/978-2-88074-861-6.html> A peine cinq semaines après l'ouverture du Rolex Learning Center, le verdict tombe: ses architectes Kazuyo Sejima et Ryue Nishizawa (SANAA) deviennent les Lauréats du Pritzker Prize 2010.

Polytechpress am 28.05.2010
<http://www.youtube.com/watch?v=Vz7MqNrXr6c>

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SANAA / 35m3 D'Haeseleer & Kimpe & Poelaert
Cinquante degrés nord / expo architecture/ Dominique Cominotto over de tentoonstellingen:
KAZUYO SEJIMA & RYUE NISHIZAWA (SANAA) / WALTER NIEDERMAYR en D'HAESELEER
& KIMPE & POELAERT, ANTWERPEN - GENT, 35m3 jonge architectuur in deSingel te
Antwerpen, 24 april 2007.

desingeldirector, 22.11.2007
<http://www.youtube.com/watch?v=5tK-3Mo2Mu4>

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GUARDARE IL SILENZIO _ trailer
Cosa pensano artisti ed architetti quando devono realizzare un lavoro da collocare in un paesaggio alpino, caratterizzato da una natura mozzafiato? Anche le montagne cercano uno stile internazionale? E chi vive in montagna che ne pensa?
Cerchiamo le risposte in luoghi speciali, il Parco d'Arte di Egidio Marzona in Carnia, le 100 statue collocate in Austria tra i 2000 ed i 3000 metri dall'artista britannico Antony Gormley, le fotografie di Walter Niedermayr, il pensiero di Getulio Alviani, che montanaro non è, ma saggio sì.
Sviluppato con il Contributo del Fondo Regionale per l'Audiovisivo del Friuli Venezia Giulia
si ringrazie la Regione Autonoma Friuli Venezia Giulia

videoest, 13.12.2010
<http://www.youtube.com/watch?v=Rmqpl-J7Als&feature=endscreen&NR=1>

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Rolex Learning Center / EPFL, SANAA a steadicam visit
Rolex Learning Center / EPFL, SANAA: futuristic building built in Lausanne Switzerland by Sanaa Architects for the EPFL.

videoprodch 11.04.2010
<http://www.youtube.com/watch?v=Dv6dya2iwtY&feature=related>